FORM Q

TOWN OF FRANKLIN DESIGN REVIEW APPLICATION FOR §185-31(2) OF THE ZONING BY-LAW

A) General Information
Name of Business or Project:Site Layout Plan - Panther Way
Property AddressPanther Way
Assessors' Map #_270-038-000-000 Parcel #
Zoning District (select applicable zone):Com II
Zoning History: Use VarianceNon-Conforming Use
B) Applicant Information:
Applicant Name:Camford Property Group
Address:37 East Central St, Franklin, MA
Telephone Number:508-507-9020
Contact Person:Brad Chaffee
C) Owner Information (Business Owner & Property Owner if different)
Business Owner:Panther Way 2019, LLC Address:7 Myrtle St Norfolk, MA
All of the information is submitted according to the best of my knowledge Executed as a sealed instrument this day of 20
35/12 RHC
Signature of Applicant Signature of Owner
Brad Chaffee Print name of Applicant Print name of Owner

*FOR SIGNS COMPLETE PAGES 1 & 2 ONLY. FOR SITE PLANS, BUILDING PLANS, PROJECTS, COMPLETE PAGES 1 – 4

SEE ADDENDA ATTACHED FOR ASSISTANCE IN COMPLETION OF FORM Q

icable)
struction of proposed commercial building with

NINE (9) COPIES OF THE FOLLOWING MUST BE SUBMITTED WITH APPLICATION

1. Drawing of Proposed Sign which must also include

type of sign (wall, pylon etc.)

colors

size/dimensions

. materials

style of lettering

lighting-illuminated, non-illuminated and style

- 2. Drawing and/or pictures indicating location of new sign.
- 3. Picture of existing location and signs (if previously existing location)

b) FOR BUILDINGS/DEVELOPMENTS OR PROJECT SUBMISSIONS:

NINE (9) COPIES OF THE FOLLOWING MUST BE SUBMITTED W/APPLICATION

- 1. Site Plan including Landscape Plan showing plantings. Plantings must be from Best Development Practices Guide
- 2. Lighting Plan indicating lighting levels & specifications of proposed lights
- 3. Building drawings, indicating size and height of building(s); front, rear and side elevations (when there are no adjoining buildings) and floor plans
- 4. Drawings or pictures of existing conditions
- 5. If any signage on the building or site, provide information from above Signage Checklist

Note: Please bring a sample of the following to the meeting: materials samples (brick, siding, roofing etc.) as well as samples of paint colors.

DESIGN STANDARDS

Explain how each of the design standards outlined below has been incorporated into the design of the proposed development. Fill in the information in the spaces provided or use a separate sheet.

- 1. **Height**—The height of any proposed alteration shall be compatible with the style and character of the surrounding buildings, within zoning requirements. Within the Commercial II zone the new structure complies with (3) stories / 40 ft height. In the fabric of the surrounding area we feel the style and character of the proposed building is a great addition, and is compatible with its surroundings.
- 2. **Proportions of Windows and Doors** The proportions and relationships between doors and windows shall be compatible with the architectural style and character of the surrounding area. The architectural character of the surrounding area features commercial spaces with larger doors & windows, we feel the proposed building in relationship is compatible with this overall style.
- 3. **Relations of Building Masses and Spaces** The relationship of a structure to the open space between it and adjoining structures shall be compatible. The proposed building complies with coverage requirements within Commercial II zone. The proposed building does not have any adjoining structures.
- 4. **Roof Shape** The design and pitch of the roof shall be compatible with the architectural style and character of the surrounding buildings. The roof shape and pitch are intended to add interest along the front facade, while bringing in elements of the surrounding architectural roof styles.
- 5. **Scale** The scale of the structure shall be compatible with its architectural style and the character of the surrounding buildings. <u>The building scale is compatible within the commercial II</u> zone and the immediate surrounding areas. Examples of similar building scales are Pirelli Veterans arena, Franklin PD, & Vendetti Motors.
- 6. **Façade, Line, Shape & Profile** Facades shall blend with other structures in the surrounding area with regard to the dominant vertical or horizontal context: <u>The proposed building facade is intended to be inviting while creating interest from the street front with added eyebrow dormers, along with the differing building height as it steps further back from the street.</u>
- 7. Architectural Details Architectural details, including signs, materials, colors and textures shall be treated so as to be compatible with the existing and adjacent architectural character, thereby preserving and enhancing the surround area. The proposed building details are intended to enhance the interest of the building with modern materials (Nichiha cedar wood siding, craftsman style wood detailing in eaves, standing seam metal roofing, metal siding, & stone veneer). We feel the proposed building maintains its own style while taking cues from surrounding commercial buildings.

permanent signs and outdoor advertising structures shall not detract from the use and enjoyment of proposed buildings and structures and the surrounding properties. No advertising features are proposed at this time				
9. Heritage – Removal or disruption of historic, traditional or significant uses, structures or				
architectural elements shall be minimized insofar as practicable. N/A				
10. Energy Efficiency – To the maximum extent reasonably practicable, proposals shall utilize energy efficient technology and renewable energy resources and shall adhere to the principles of energy-conscious design with regard to orientation, building materials, shading, landscaping and other elements. The proposed building will meet IBC building code for energy efficiency based on it's use, and make efforts to adhere to principles of energy conscious design throughout the design				
process.				
11. Landscape - The landscape should improve the character and appearance of the surrounding area				
and parking areas should be located to the side or rear of buildings when reasonably possible.				
The proposed landscaping surrounding the proposed building is intended to enhance the				
appearance of the building.				

SEE ADDENDA ATTACHED FOR INSTRUCTIONS TO ASSIST IN COMPLETING APPLICATION.

ADDENDA

INSTRUCTIONS FOR COMPLETION OF FORM Q-DESIGN REVIEW APPLICATION

- A. General Information
 - Please list name of Business as it will appear on sign or name of project or development, as the case may be, as well as the property address
 - Assessors' Map & Parcel numbers may be obtained from tax bill, Town website @ <u>www.franklin.ma.us/Town/Assessors/PropertyTax</u> or from the computer located outside the Assessor's Office, first floor, Municipal Building, 355 East Central Street.
 - Zoning District and Zoning History information may be obtained at the Building Department,
 1st floor, Municipal Building
- B. Applicant Information complete and include name of contact person w/ phone number
- C. Owner Information if business owner and property owner are not the same, please include information for both. If signage is within a shopping plaza—obtain letter of approval of sign changes from plaza owner.

Page 2 -

- D. Architect/Engineer or Sign Company Information:
 - Signs only Name of Sign Company and Contact Person
 - Developments & Projects Engineer and Architect Information as well
- E. Work Summary: Include brief summation of work to be done

Pages 3 & 4

- F. Information & Materials to be Submitted w/Application
 - a) SIGNS ONLY -
 - Nine (9) Copies of sign drawings and photos, which include information listed on Page 2 of the application
 - b) SITE PLAN APPLICATIONS FOR BUILDINGS/DEVELOPMENTS/PROJECTS.
 - Nine (9) Copies of all plans including information listed on Page 2 of application.
 - Please bring samples of siding and roofing materials and paint color samples to the meeting when scheduled.

<u>DESIGN STANDARDS</u> – For Buildings/Projects and Developments, please complete Pages 3 and 4 as they apply to your project.

ALL APPLICATIONS WITH NINE (9) COPIES OF SUPPLEMENTARY INFORMATION MUST BE FILED BY CLOSE OF BUSINESS ON WEDNESDAY PRIOR TO THE FOLLOWING TUESDAY MEETING. MEETINGS ARE GENERALLY TWICE A MONTH THE $2^{\rm ND}$ & $4^{\rm TH}$ TUESDAY OF THE MONTH.

FOR SIGN APPLICATIONS ONLY, YOU NEED ONLY COMPLETE PAGES 1 & 2 OF APPLICATION.





FORM Q

TOWN OF FRANKLIN DESIGN REVIEW APPLICATION FOR §185-31(2) OF THE ZONING BY-LAW

A) General Information
Name of Business or Project: Proposed Development Central Square
Property Address 340 East Central Street, Franklin, MA
Assessors' Map # 285 Parcel # 009
Zoning District (select applicable zone): Commercial II
Zoning History: Use Variance Non-Conforming Use
B) Applicant Information:
Applicant Name: 340 East Central Street, LLC
Address: _ 7 Swain Drive, Hampton Falls, NH 03844
Telephone Number: 508-341-2263
Contact Person: Jeff Gove
C) Owner Information (Business Owner & Property Owner if different)
Business Owner: Property Owner: EPK Properties, LLC
Address: 579 Avellino Isles U25202
Naples, FL 34119
All of the information is submitted according to the best of my knowledge
Executed as a sealed instrument this day of 20
(10 / 1.
Signature of Applicant Signature of Owner
Print name of Applicant Print name of Owner Print name of Owner
This name of Owner of

*FOR SIGNS COMPLETE PAGES 1 & 2 ONLY.
FOR SITE PLANS, BUILDING PLANS, PROJECTS, COMPLETE PAGES 1 – 4

SEE ADDENDA ATTACHED FOR ASSISTANCE IN COMPLETION OF FORM Q

D) Architect/Engineer/Sign Company Information (if not the applicant)				
E) Work Summary				
Summary of work to be done:				

F) Information & Materials to be Submitted with Application

a) FOR SIGN SUBMISSIONS ONLY:

NINE (9) COPIES OF THE FOLLOWING MUST BE SUBMITTED WITH APPLICATION

1. Drawing of Proposed Sign which must also include

type of sign (wall, pylon etc.) colors size/dimensions materials

style of lettering lighting-illuminated, non-illuminated and style

- **2.** Drawing and/or pictures indicating location of new sign.
- 3. Picture of existing location and signs (if previously existing location)

b) FOR BUILDINGS/DEVELOPMENTS OR PROJECT SUBMISSIONS:

NINE (9) COPIES OF THE FOLLOWING MUST BE SUBMITTED W/APPLICATION

- 1. Site Plan including Landscape Plan showing plantings. Plantings must be from Best Development Practices Guide
- 2. Lighting Plan indicating lighting levels & specifications of proposed lights
- 3. Building drawings, indicating size and height of building(s); front, rear and side elevations (when there are no adjoining buildings) and floor plans
- 4. Drawings or pictures of existing conditions
- 5. If any signage on the building or site, provide information from above Signage Checklist

Note: Please bring a sample of the following to the meeting: materials samples (brick, siding, roofing etc.) as well as samples of paint colors.

DESIGN STANDARDS

Explain how each of the design standards outlined below has been incorporated into the design of the proposed development. Fill in the information in the spaces provided or use a separate sheet.

1. Height —The height of any proposed alteration shall be compatible with the style and character of
the surrounding buildings, within zoning requirements
The height of the building is 23'-7", below the allowance maximum height of 40'-0"
2. Proportions of Windows and Doors – The proportions and relationships between doors and windows shall be compatible with the architectural style and character of the surrounding area. The proportions of windows and doors of the proposed buildings reflected many of the similar styles/sizes that are being used in many commercial/retail projects in surrounding area.
3. Relations of Building Masses and Spaces – The relationship of a structure to the open space between it and adjoining structures shall be compatible.
The project is divided into multiple, smaller masses with parking
field/open spaces between them to minimize the bulkiness of the whole project.
4. Roof Shape – The design and pitch of the roof shall be compatible with the architectural style and character of the surrounding buildings The roofs are generally flat, sloping from front to back, similar to many of the retail buildings in the area.
5. Scale – The scale of the structure shall be compatible with its architectural style and the character of the surrounding buildings At the height at 23'-7" and smaller masses, the buildings are proportional to many
of the retail buildings in the area.
6. Façade, Line, Shape & Profile – Facades shall blend with other structures in the surrounding area with regard to the dominant vertical or horizontal context:
With height of 23'-7", the facades incorporated a lot of glazing, EIFS lines and different materials
to break down the scales and blend into the existing retail/commercial contact without being dominant.
7. Architectural Details – Architectural details, including signs, materials, colors and textures shall
be treated so as to be compatible with the existing and adjacent architectural character, thereby
preserving and enhancing the surround area.
The design incorporates generous amount of glazing, fabric awnings, shallow canopies, and
various materials and colors. These elements give the buildings a more humane scale, while
blending itself into the surrounding areas of commercial/retail projects.

8. Advertising Features – The size, location, design, color, texture, lighting and materials of all permanent signs and outdoor advertising structures shall not detract from the use and enjoyment of the proposed buildings and structures and the surrounding properties.
9. Heritage – Removal or disruption of historic, traditional or significant uses, structures or architectural elements shall be minimized insofar as practicable. The area is not consider historic.
10. Energy Efficiency – To the maximum extent reasonably practicable, proposals shall utilize energy efficient technology and renewable energy resources and shall adhere to the principles of energy-conscious design with regard to orientation, building materials, shading, landscaping and other elements.
11. Landscape - The landscape should improve the character and appearance of the surrounding area and parking areas should be located to the side or rear of buildings when reasonably possible.

SEE ADDENDA ATTACHED FOR INSTRUCTIONS TO ASSIST IN COMPLETING APPLICATION.

ADDENDA

INSTRUCTIONS FOR COMPLETION OF FORM Q-DESIGN REVIEW APPLICATION

- A. General Information
 - Please list name of Business as it will appear on sign or name of project or development, as the case may be, as well as the property address
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- B. Applicant Information complete and include name of contact person w/ phone number
- C. Owner Information if business owner and property owner are not the same, please include information for both. If signage is within a shopping plaza—obtain letter of approval of sign changes from plaza owner.

Page 2 -

- D. Architect/Engineer or Sign Company Information:
 - Signs only Name of Sign Company and Contact Person
 - Developments & Projects Engineer and Architect Information as well
- E. Work Summary: Include brief summation of work to be done

Pages 3 & 4

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FORM Q

TOWN OF FRANKLIN DESIGN REVIEW APPLICATION FOR §185-31(2) OF THE ZONING BY-LAW

A) General Information		
Name of Business or Project:		
Property Address		
Assessors' Map # Parcel	#	
Zoning District (select applicable zone):		
Zoning History: Use Variance Non-Conforming Use		
B) Applicant Information:		
Applicant Name:		
Address:		
Telephone Number:		
Contact Person:		
C) Owner Information (Business Owner	& Property Owner if different)	
Business Owner:Address:	Property Owner:	
All of the information is submitted according		
Signature of Applicant	Signature of Owner	
Print name of Applicant	Print name of Owner	

*FOR SIGNS COMPLETE PAGES 1 & 2 ONLY. FOR SITE PLANS, BUILDING PLANS, PROJECTS, COMPLETE PAGES 1 – 4

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D) <u>Architect/Engineer/Sign Company Information (if not the applicant)</u>				
a. Sign Company				
Business Name:				
Contact Person:				
Address				
Telephone Number:				
b. Architect/Engineer (when applicable)				
Business Name: Architects' Studio				
Contact Person: Jerome Dixon				
Address 630 Park St., Stoughton MA, 02072				
Telephone Number: 508-649-8809				
E) Work Summary				
Summary of work to be done: 104 unit apartment buildings (2 buildings)				

F) Information & Materials to be Submitted with Application

a) FOR SIGN SUBMISSIONS ONLY:

#

NINE (9) COPIES OF THE FOLLOWING MUST BE SUBMITTED WITH APPLICATION

1. Drawing of Proposed Sign which must also include

type of sign (wall, pylon etc.)

colors

size/dimensions

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style of lettering

lighting-illuminated, non-illuminated and style

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Note: Please bring a sample of the following to the meeting: materials samples (brick, siding, roofing etc.) as well as samples of paint colors.

DESIGN STANDARDS

Explain how each of the design standards outlined below has been incorporated into the design of the proposed development. Fill in the information in the spaces provided or use a separate sheet.

1. Height —The height of any proposed alteration shall be compatible with the style and character of the surrounding buildings, within zoning requirements. The height of the building is 50 feet.
2. Proportions of Windows and Doors – The proportions and relationships between doors and windows shall be compatible with the architectural style and character of the surrounding area. The proportions of windows and doors of the proposed apartment buildings are similar in style and size to those that are being used in many apartment buildings in the surrounding area.
3. *Relations of Building Masses and Spaces – The relationship of a structure to the open space between it and adjoining structures shall be compatible. The project is divided into 2 buildings, one is 56 units and the other is 48 units.
4. Roof Shape – The design and pitch of the roof shall be compatible with the architectural style as character of the surrounding buildings. The roof is an A-frame roof with a 6/12 pitch with architectural shingles equal to GAF timberline.
5. Scale – The scale of the structure shall be compatible with its architectural style and the character the surrounding buildings. At a height of 50 feet, the building is proportionate to many of the apartme buildings in the area.
6. Façade, Line, Shape & Profile – Facades shall blend with other structures in the surrounding as with regard to the dominant vertical or horizontal context; Fiber cementitious siding somewhat equal to Hardie plank.
7. • Architectural Details – Architectural details, including signs, materials, colors and textures sha be treated so as to be compatible with the existing and adjacent architectural character, thereby preserving and enhancing the surround area. The design incorporates a generous amount of windows trip, and belooming to make it a desirable living appearance. The design is similar to many apartment building
trim, and balconies to make it a desirable living space. The design is similar to many apartment buildir in the area.

8. Advertising Features – The size, location, design, color, texture, lighting and materials of all permanent signs and outdoor advertising structures shall not detract from the use and enjoyment of the proposed buildings and structures and the surrounding properties.
9. Heritage – Removal or disruption of historic, traditional or significant uses, structures or architectural elements shall be minimized insofar as practicable.
10. Energy Efficiency – To the maximum extent reasonably practicable, proposals shall utilize energy efficient technology and renewable energy resources and shall adhere to the principles of energy-conscious design with regard to orientation, building materials, shading, landscaping and other elements.
11. Landscape - The landscape should improve the character and appearance of the surrounding area and parking areas should be located to the side or rear of buildings when reasonably possible.

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FOR SIGN APPLICATIONS ONLY, YOU NEED ONLY COMPLETE PAGES 1 & 2 OF APPLICATION.



(3) 3



BACK ELEVATION

OWNERSHIP OF DRAWINGS AND CONSTRUCTION DOCUMENTS

THE DRAWINGS AND CONSTRUCTION DOCUMENTS OF THE ARCHITECT'S SERVICE AND ARE THE PROPERTY OF THE ARCHITECT. THESE DRAWINGS ARE FOR A SINGLE SITE-SPECIFIC PROJECT AND ARE NOT FOR USE WITH OTHER PROJECTS. THEY SHALL NOT BE USED FOR OTHER PROJECTS. THIS IS A SINGLE LICENSED USE AS APPROVED BY THE ARCHITECT.

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LEFT ELEVATION

KEY TO ELEVATIONS

1 ROOF SYSTEM: ARCHITECTURAL SHINGLES EQUAL TO GAF TIMBERLINE COLOR: CHORCOAL

FIBER CIMENTITIOUS SIDING EQUAL TO HARDIE PLANK MONUFACTURED COLOR: LIGHT BLUE RAL 5012
PATTERN: HORIZONTAL

FIBER CIMENTITIOUS SIDING EQUAL TO HARDIE PLANK MONUFACTURED COLOR: OYSTER WHITE RAL 1013
PATTERN: HORIZONTAL

TRIM AND ACCENT PANELS: PVC COLOR: WHITE

TOP OF SUBFLOOR FOURTH FLOOR

TOP OF SUBFLOOR THIRD FLOOR

TOP OF SUBFLOOR SECOND FLOOR

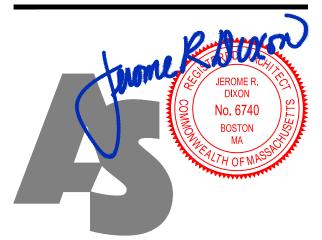
(3)

RIGHT ELEVATION

A20

FIBER CIMENTITIOUS SIDING EQUAL TO HARDIE PLANK MONUFACTURED COLOR: SIMULATED WOOD PATTERN: VERTICAL

TAJ ESTATES 340 E Central Square Franklin, MA



ARCHITECTS' TUDIO

ARCHITECTURE
PLANNING
INTERIOR DESIGN

630 Park Street Stoughton MA 02072-3654

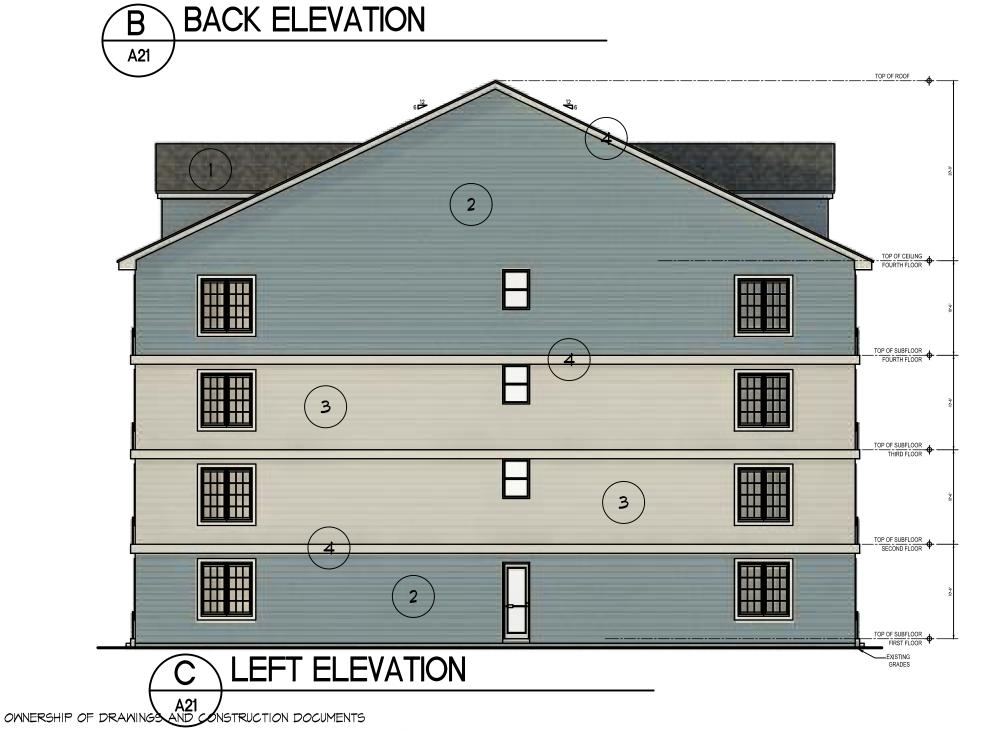
PHONE: 508.230.9684
FAX: 508.219.4693
E-mail: ARCHITECTSstudioONEcoporation@gmail.com
WWW.ARCHITECTSSTUDIO1.COM

Conceptual Architectural Elevations Building A

DATE: 06-09- 2020
DRAWN BY: LP
CHECKED BY: JRD
ARCHITECT'S PROJECT NO: J20013



(1) 3 3 ----



A RIGHT ELEVATION

A RIGHT ELEVATION

KEY TO ELEVATIONS

ROOF SYSTEM: ARCHITECTURAL SHINGLES EQUAL TO GAF TIMBERLINE COLOR: CHORCOAL

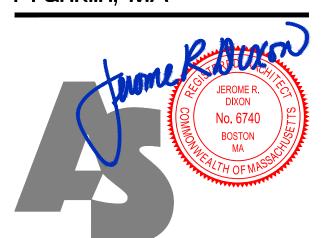
FIBER CIMENTITIOUS SIDING EQUAL TO HARDIE PLANK MONUFACTURED COLOR: LIGHT BLUE RAL 5012
PATTERN: HORIZONTAL

FIBER CIMENTITIOUS SIDING EQUAL TO HARDIE PLANK MONUFACTURED COLOR: OYSTER WHITE RAL 1013 PATTERN: HORIZONTAL

TRIM AND ACCENT PANELS: PVC COLOR: WHITE

FIBER CIMENTITIOUS SIDING EQUAL TO HARDIE PLANK MONUFACTURED COLOR: SIMULATED WOOD PATTERN: VERTICAL

TAJ ESTATES 340 E Central Square Franklin, MA



ARCHITECTS' Tollo

ARCHITECTURE
PLANNING
INTERIOR DESIGN

630 Park Street Stoughton MA 02072-3654

PHONE: 508.230.9684
FAX: 508.219.4693
E-mail: ARCHITECTSstudioONEcoporation@gmail.com
WWW.ARCHITECTSSTUDIO1.COM

Conceptual Architectural Elevations Building B

DATE: 06-09- 2020 DRAWN BY: LP CHECKED BY: JRD ARCHITECT'S PROJECT NO: J20013

3/32"=1'-@"

Ø 3 6 12 18 FEET

A

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ARE NOT FOR USE WITH OTHER PROJECTS. THEY SHALL NOT BE USED FOR OTHER PROJECTS. THIS IS A SINGLE LICENSED USE AS APPROVED BY THE ARCHITECT.

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TAJ ESTATES 340 E Central Square Franklin, MA



ARCHITECTS'

Jerome R Dixon, Architect STUDIO

ARCHITECTURE
PLANNING
INTERIOR DESIGN

50 Oliver Street Studio W7 Easton, MA 02356

PHONE: 508.230.9684
FAX: 508.219.4693
E-Mail: ARCHITEC77@AOL.com
WWW.ARCHITECTSSTUDIO1.COM

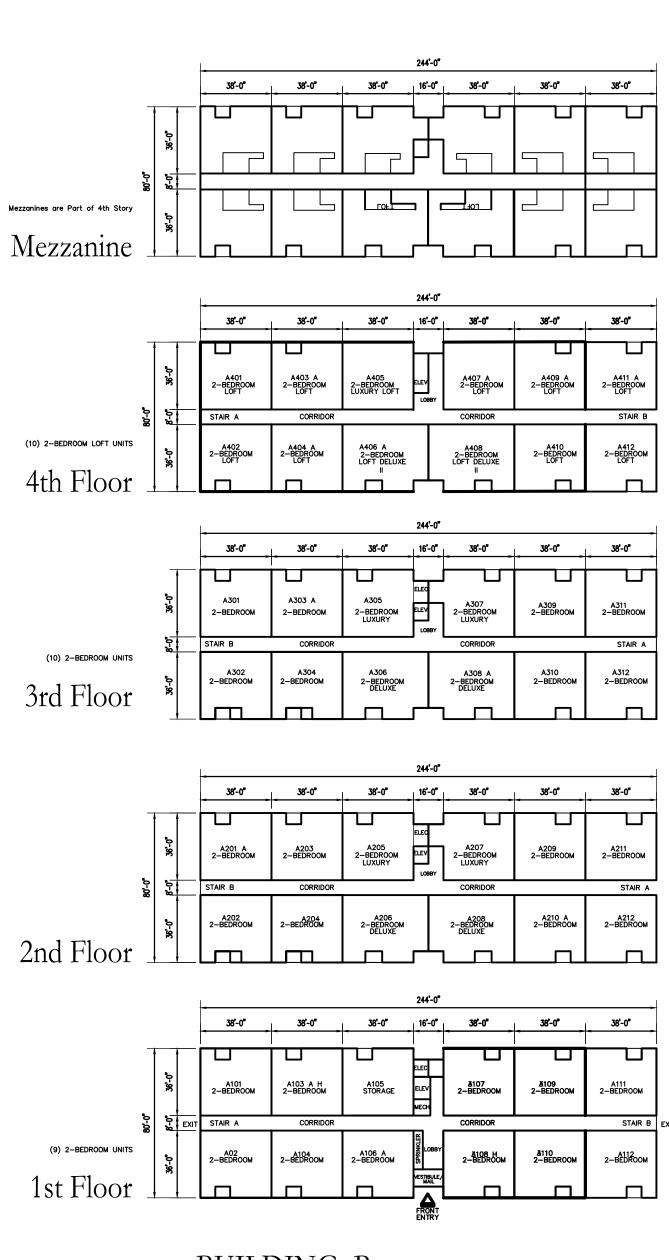
3D RENDERS

DATE: Rev O April 26, 2 DRAWN BY: CHECKED BY: ARCHITECT'S PROJECT NUMBER: 2

TAJESTATES of FRANKLIN Building A

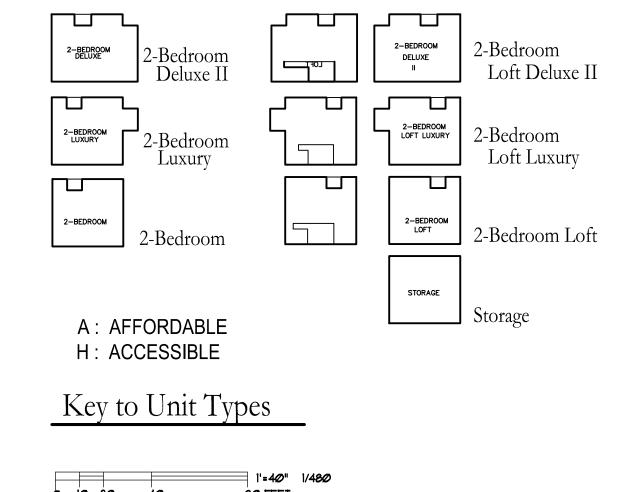
REV DATE

Section



BUILDING B

Use R-2 Multi-family Apartment Building Building Area 19,520 SF 4 Stories above grade 1st Floor is a slab at grade **Building Height 50 feet** Construction Type VA (Protected) NFPA 13 Sprinklers



LIST OF DRAWINGS PROJECT INFORMATION

ARCHITECTURAL

DESCRIPTION

Compliance \$

Assemblies

First Floor Plan

Third Floor Plan

Roof Floor Plan

Loft Staircase

Interior Elevations

Interior Elevations

Exterior Elevations

Exterior Elevations

Exterior Wall sections

Exteriror Wall sections

Exterior Openings Sections

5000 Building 2 General Structural Notes

Building 2 Foundation Plan

. Bolt Plan

Elevations

Wall Types & Floor/Ceiling Assembly

Building Section

Fourth Floor Plan

Mezzanine Floor Plan

Stair A Plans & Sections

Stair B Plans & Sections

Second Floor Plan

Gen. Requirements

Wall, Floor, and Ceiling

Project Information, Code

Typical 2-Bed Apartment Unit Plans Typical 2-Bed Townhouse Unit Plans

Typical 2-Bed Townhouse Unit Plans

Key Plans

00002 - PROJECT DIRE	CTORY	
OWNER/ DEVELOPER/ CO	NTRACTOR:	
TAJ ESTATES	Phone:	-
Contact: Miraj Amed	FAX:	-
1779 Central Street	Cell:	508-962-1928
Stoughton, MA	E-mail:	mirajahmed@yahoo.co

ARCHITECT: ARCHITECTS studio, Incorporated Principal Architect: Jerome R. Dixon, Architect, AIA NCARB CSI 50 Oliver Street Studio W7 Phone: (508) 230-9684 North Easton, MA Ø2356 FAX: (508) 219-4493

Phone: (508) 230-9684

E-mail: TASKaren@aol.com

STRUCTURAL ENGINEER: JOHN SPINK Structural Engineer

Contact: John Spink, PE Phone: 774-766-0544-353-5888 jspinkl@qmail.com

SITE SURVEY/ CIVIL ENGINEERS: ALLEN AND MAJORS

Contact: Karen S

Contact: -

Contact: Phone: FAX: -E-mail: SOIL ENGINEER ALLEN AND MAJORS

E-mail: LUMBER SUPPLIER: NATIONAL LUMBER

Phone: -

Phone: 508-339-8020 Contact: Rob Harris Cell: 508-509-9234 71 Maple Street Mansfield, MA 02048 E-mail: rharris@national-lumber.com TRUSS SUPPLIER:

RELIABLE TRUSS AND COMPONENTS INC. Phone: (603) 796-2131 ext 1713 Contact: 200 Welby Road Cell: 603-552-0523 New Bedford, MA 02745 E-mail:

FIRE PROTECTION: FIRE INSPECTIONAL SERVICES INC. Fax: -E-mail: -

SITE LIGHTING DESIGN

Contact: Phone: -Phone: -Fax: -

CODE COMPLIANCE

780 MASSACHUSETTS STATE BUILDING CODE 8th Edition

Amendments to INTERNATIONAL BUILDING CODE 2009 (IBC 2009) 521 CMR ARCHITECTURAL ACCESS BOARD

248 CMR PLUMBING AND GAS

527 CMR FIRE PREVENTION: Where items are not addressed, defer to IFC and/or IMC

INTERNATIONAL ENERGY CONSERVATION CODE 2012 (IEEC2012) 271 CMR DUCTWORK AND SHEETMETAL				
ZII CIIIN DUCIWONN AND SHEETI IETAL		REFERENCE		
OCCUPANCY CLASSIFICATION	R-2 RESIDENTIAL (APARTMENT BULDING) C LOW-HAZARD STORAGE ENCLOSED	SECTION 310.1		
SPECIAL REQUIREMENTS	GROUP R-2 SEPARATION WALLS FIRE PARTITIONS 1-Hr Min. FIRE RESISTANCE EXCEPTION: 1/2-Hr W/ SPRINKLER SYSTEM	SECTION 420 SECTION 420.2 SECTION 709 SECTION 709.3		
CONSTRUCTION CLASSIFICATION	TYPE VA COMBUSTIBLE, PROTECTED	CHAPTER 6		
MINIMUM FIRE RESISTANCE OF STRUCTURAL ELEMENTS EXTERIOR WALLS	Ø	TABLE 601		
BUILDING AREA	7,000 ALLOWED 21,000 SF ALLOWED WITH AUTOMATIC SPRINKLER SYSTEM XX,XXX SF PROPOSED GROSS AREA	TABLE 503 TABLE 506.3 SECTION 502.1		
BUILDING HEIGHT NUMBER OF STORIES	2 STORIES ABOVE GRADE PLANE WITH BASEMENT, I STORY BELOW GRADE PLANE ALLOWED WITH SPRINKLERS	TABLE 503 (2308.2)		
SPRINKLERED	YES	SECTION 903.3.1.1		

GENERAL REQUIREMENTS The Contractor and all Subcontractors shall perform their Mork according to the following: OIOIO SUMMARY OF WORK Included in the Work are the following: a. Multi-Family Apartment Building - SHEET NUMBER

a. DO NOT substitute materials, equipment or methods unless such substitution is first discussed with the Architect and has been approved specifically in writing by the Owner b. Notify the Architect immediately by telephone of any hidden, unforseen conditions and any

requirements Confirm all notifications and action required in writing within 24 hours of the event. c. Milestone date changes must be made in writing by Owner.

01040 COORDINATION a. The Contractor and each Subcontractor shall be

01035 SUBSTITUTIONS AND CHANGE ORDERS

thoroughly familiar with the Work shown on the drawings and on the other Contract Documents. b. Each Subcontractor shall coordinate their Work with that of others and be aware of all Related Work to be performed by others, via the

Contractor. 01050 EXISTING CONDITIONS

a. Prior to submitting bid proposals, the Contractor and each Subcontractor shall visit the proposed site and make themselves familiar with all existing conditions, take field measurements and record all information needed to provide a

complete scope of Work. b. Notify the Architect immediately of conditions which may contribute to unnecessary, excessive costs. c. No additional compensation will be paid by the Owner for disputes which result from a lack of

01060 REGULATORY REQUIREMENTS Comply with all applicable national, state and local codes.

familiarity with the existing conditions.

Olloo SPECIAL REQUIREMENTS AND PROCEDURES a. Maintain a written daily journal.

b. The Owner shall provide a phone on site. c. Designate a superintendent for the duration of the Project and submit his/her name to the Architect d. Work shall be completed in a timely manner,

consistent with the approved construction schedule. e. The Contractor shall be responsible for receiving and maintaining in good condition all millwork, fixtures and equipment up to the Date of Substantial Completion.

f. All Owners' material delivered to the Project shall be checked against the Owners' material list by the Contractor at the time of delivery. All discrepancies shall be noted in the Réceiving Report and in the Daily Journal, and the Contractor shall immediately notify the Owner of same. All Shortages occuring after the receipt of goods shall be charged back the the Contractor.

g. Note on all Bills of Lading, "CASES NOT INSPECTED FOR CONCEALED DAMAGES and SHORTAGES"

01300 SUBMITTALS

a. Product samples, manufacturer's data and shop drawings shall be submitted to the Architect for

review. OITOO CONTRACT CLOSEOUT

a. Substantial Completion is the date certified by the Architect on which the Work or designated portion thereof is sufficiently complete so the Owner may occupy the same for the intended purpose.

b. Provide the following for closeout: I-Daily Journal 2-Operation and Maintenance Data

4-Spare Parts, Materials and Stock 5-Certificate of Inspection/Occupancu

6-Certificate of Insurance 7-Evidence of Payment and Release of Liens 8-List of Subcontractors, Vendors and Suppliers 9-Final Statement of Account OITIO CLEANING

a. Each Subcontractor shall clean his/her Work and remove all trash, debris, packing, etc. resulting from that Work. b. Final cleaning shall be done by a professional cleaner.

h Story

SYMBOLS AND ABBREVIATIONS Key to Symbols

WALL-MOUNTED LIGHT

SMOKE DETECTOR

HEAT DETECTOR

PARTITION SCHEDULE

RECESSED EXHAUST FAN

RECESSED EXHAUST FAN

ABOVE FINISHED FLOOR

RECESSED EXHAUST FAN WITH

RECESSED EXHAUST

FAN WITH HEAT

LIGHT AND HEAT

FINISHED FLOOR

WITH LIGHT

DIMMER

THERMOSTAT GROUND-FAULT WEATHER-PROOF

RECESSED

CHANDELIER

FLORESCENT

PENDANT EYEBALL DOWNSPOUT

Mezzanine

Level 4

Level 3

Level 2

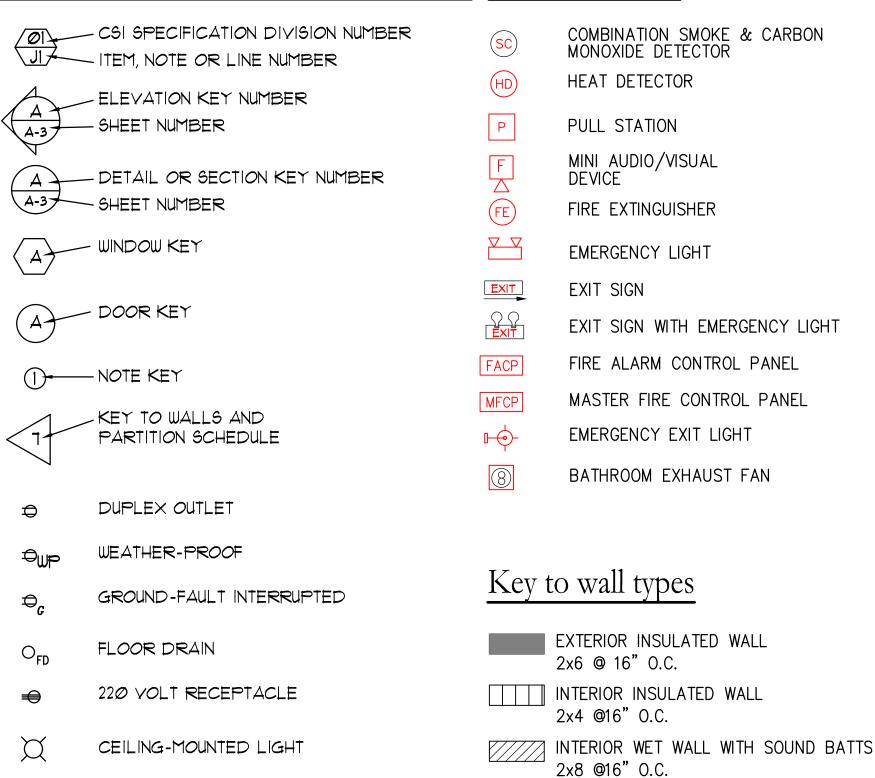
THERMOSTAT

CABLE

TELEPHONE

CEILING FAN

DOORBELL



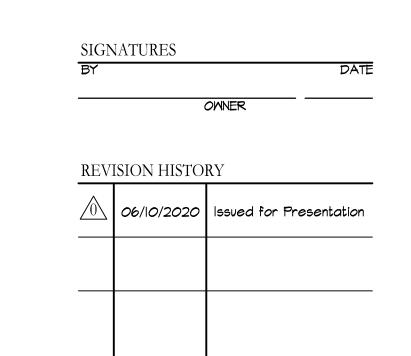
INTERIOR WALL WIH SOUND BATTS

2x4 @16" O.C.

INTERIOR WALL

E and F Sheet A00

2x4 @ 16" O.C.



TAJ Estates of Franklin 340 E Central Square FRanklin, MA



ARCHITECTS' Jerome R Dixon, Architect **STUDIO**

ARCHITECTURE PLANNING INTERIOR DESIGN

50 Oliver Street Studio W7 Easton, MA 02356

PHONE: 508.230.9684 FAX: 508.219.4693 E-Mail: ARCHITEC77@AOL.com WWW.ARCHITECTSSTUDIO1.COM

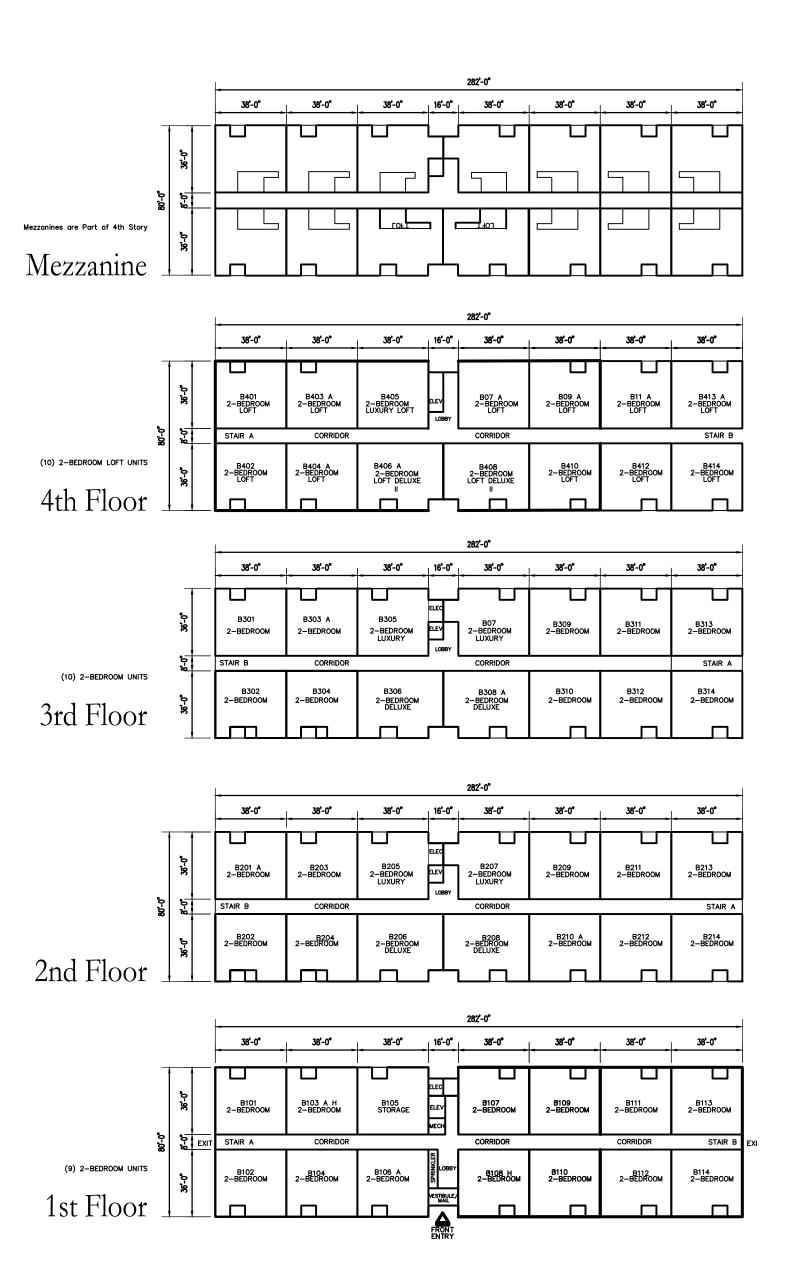
Building A Project Information

DATE :	Rev O	April 26, 202
DRAWN BY :		' '
CHECKED BY :		I L
ARCHITECT'S PROJECT	T NUMBER :	200

C) COPYRIGHT 2014 JEROME R. DIXON, AIA NCARB CSI ALL RIGHTS RESERVED. DO NOT DUPLICATE NITHOUT WRITTEN PERMISSION OF THE ARCHITECT. THESE PLANS ARE COPYRIGHTED AND ARE SUBJECT TO COPYRIGHT PROTECTION AS AN "ARCHITECTURAL WORK" (NOTER SEC. 102 OF THE COPYRIGHT ACT, IT USO, AS AMENDED DECEMBER 1990 AND KNOWN AS ARCHITECTURAL WORK'S COPYRIGHT PROTECTION ACT OF 1990. THE PROTECTION INCLUDES BUT IS NOT LIMITED TO THE OVERALL FORM AS MELL AS THE ARRANGEMENT AND COMPOSITION OF SPACES AND ELEMENTS OF THE DESIGN, UNDER SUCH PROTECTION, WANTHORIZED USE OF THESE PLANS, WORK OR HOME REPRESENTED, CAN LEGALLY RESULT IN THE CESSATION CONSTRUCTION OR BUILDINGS BEING SEIZED AND/OR MONETARY COMPENSATION TO <u>JEROME R. DIXON</u>. T101

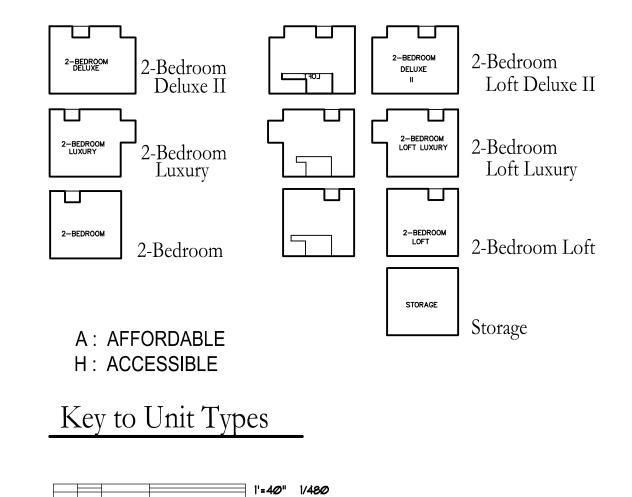
TAJESTATES of FRANKLIN Building B

REV DATE



BUILDING B

Use R-2 Multi-family Apartment Building Building Area 22,560 SF 4 Stories above grade 1st Floor is a slab at grade Building Height 50 feet Construction Type VA (Protected) NFPA 13 Sprinklers



PROJECT INFORMATION LIST OF DRAWINGS

DESCRIPTION

Compliance \$

Assemblies

First Floor Plan

Third Floor Plan

Fourth Floor Plan

Roof Floor Plan

Loft Staircase

Interior Elevations

Interior Elevations

Exterior Elevations

Exterior Elevations

Exterior Wall sections

Exteriror Wall sections

Exterior Openings Sections

Building 2 Foundation Plan

Wall Types & Floor/Ceiling Assembly

Building 2 General Structural Notes

Building Section

Bolt Plan

. Elevations

Second Floor Plan

Mezzanine Floor Plan

Stair A Plans & Sections

Stair B Plans & Sections

A1Ø1 A1Ø2

A114

A115

Gen. Requirements

Wall, Floor, and Ceiling

Project Information, Code

Typical 2-Bed Apartment Unit Plans

Typical 2-Bed Townhouse Unit Plans

Typical 2-Bed Townhouse Unit Plans

Key Plans

ARCHITECTURAL OWNER/ DEVELOPER/ CONTRACTOR: TAJ ESTATES NO. Phone: -

FAX: -Contact: Miraj Amed 1779 Central Street Cell: 508-962-1928 Stoughton, MA E-mail: mirajahmed@yahoo.com ARCHITECT: ARCHITECTS studio, Incorporated

Principal Architect: Jerome R. Dixon, Architect, AIA NCARB CSI 50 Oliver Street Studio W7 Phone: (508) 230-9684 North Easton, MA Ø2356 FAX: (508) 219-4493 Contact: Karen S Phone: (508) 230-9684 E-mail: TASKaren@aol.com

STRUCTURAL ENGINEER: JOHN SPINK Structural Engineer Contact: John Spink, PE

00002 - PROJECT DIRECTORY

Phone: 114-166-0544-353-5888 E-mail: jspinkl@qmail.com

FAX:

E-mail:

SITE SURVEY/ CIVIL ENGINEERS: ALLEN AND MAJORS Contact: Phone: .

E-mail: SOIL ENGINEER ALLEN AND MAJORS Contact: Phone: . Fax: =

LUMBER SUPPLIER: NATIONAL LUMBER Contact: Rob Harris Phone: 508-339-8020 Cell: 508-509-9234 71 Maple Street Mansfield, MA 02048 rharris@national-lumber.com

TRUSS SUPPLIER: RELIABLE TRUSS AND COMPONENTS INC. Contact: Phone: (603) 796-2131 ext 1713 200 Welby Road Cell: 603-552-0523

FIRE PROTECTION: FIRE INSPECTIONAL SERVICES INC. Contact: Phone: E-mail:

SITE LIGHTING DESIGN

New Bedford, MA 02745

Contact: Phone: . Phone: -Fax: -

CODE COMPLIANCE

780 MASSACHUSETTS STATE BUILDING CODE 8th Edition BASE CODE: Amendments to INTERNATIONAL BUILDING CODE 2009 (IBC 2009) 521 CMR ARCHITECTURAL ACCESS BOARD

248 CMR PLUMBING AND GAS

527 CMR FIRE PREVENTION: Where items are not addressed, defer to IFC and/or IMC INTERNATIONAL ENERGY CONSERVATION CODE 2012 (IEEC2012)

271 CMR DUCTWORK AND SHEETMETAL REFERENCE

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BUILDING HEIGHT NUMBER OF STORIES	2 STORIES ABOVE GRADE PLANE WITH BASEMENT, I STORY BELOW GRADE PLANE ALLOWED WITH SPRINKLERS	TABLE 503 (23082)
SPRINKLERED	YES	SECTION 903.3.1.1

GENERAL REQUIREMENTS

The Contractor and all Subcontractors shall perform their Work according to the following: OIOIO SUMMARY OF WORK Included in the Mork are the following:

a. Multi-Family Apartment Building 01035 SUBSTITUTIONS AND CHANGE ORDERS

a. DO NOT substitute materials, equipment or methods unless such substitution is first discussed with the Architect and has been approved specifically in writing by the Owner

b. Notify the Architect immediately by telephone of any hidden, unforseen conditions and any requirements Confirm all notifications and action required in writing within 24 hours of the event. c. Milestone date changes must be made in writing

by Owner. 01040 COORDINATION a. The Contractor and each Subcontractor shall be thoroughly familiar with the Work shown on the

drawings and on the other Contract Documents b. Each Subcontractor shall coordinate their Work with that of others and be aware of all Related Work to be performed by others, via the Contractor.

01050 EXISTING CONDITIONS

a. Prior to submitting bid proposals, the Contractor and each Subcontractor shall visit the proposed site and make themselves familiar with all existing conditions, take field measurements and record all information needed to provide a complete scope of Work.

b. Notify the Architect immediately of conditions which may contribute to unnecessary, excessive costs. c. No additional compensation will be paid by the Owner for disputes which result from a lack of familiarity with the existing conditions.

01060 REGULATORY REQUIREMENTS Comply with all applicable national, state and local codes. Olioo Special requirements and procedures

a. Maintain a written daily journal

b. The Owner shall provide a phone on site. c. Designate a superintendent for the duration of the Project and submit his/her name to the Architect d. Work shall be completed in a timely manner

consistent with the approved construction schedule. e. The Contractor shall be responsible for receiving and maintaining in good condition all millwork, fixtures and equipment up to the Date of Substantial Completion.

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01300 SUBMITTALS a. Product samples, manufacturer's data and shop

drawings shall be submitted to the Architect for 01700 CONTRACT CLOSEOUT

a. Substantial Completion is the date certified by the

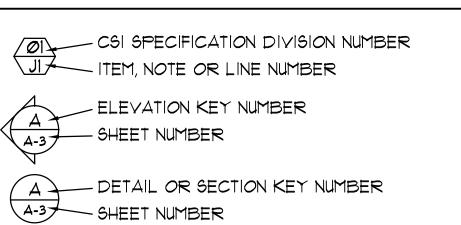
Architect on which the Mork or designated portion thereof is sufficiently complete so the Owner may occupy the same for the intended purpose. b. Provide the following for closeout: I-Daily Journal

2-Opération and Maintenance Data 4-Spare Parts, Materials and Stock 5-Certificate of Inspection/Occupancy

6-Certificate of Insurance 7-Evidence of Payment and Release of Liens 8-List of Subcontractors, Vendors and Suppliers 9-Final Statement of Account

OITIO CLEANING a. Each Subcontractor shall clean his/her Work and remove all trash, debris, packing, etc. resulting from that Work. b. Final cleaning shall be done by a professional cleaner.

SYMBOLS AND ABBREVIATIONS Key to Symbols



(A) WINDOW KEY (A) DOOR KEY

(1)----NOTE KEY

KEY TO WALLS AND PARTITION SCHEDULE

DUPLEX OUTLET

GROUND-FAULT INTERRUPTED

220 YOLT RECEPTACLE

CEILING-MOUNTED LIGHT

WALL-MOUNTED LIGHT

THERMOSTAT

PARTITION SCHEDULE

TELEPHONE

DOORBELL

RECESSED EXHAUST FAN

RECESSED EXHAUST FAN WITH HEAT

RECESSED EXHAUST FAN WITH LIGHT

RECESSED EXHAUST FAN WITH LIGHT AND HEAT

FINISHED FLOOR ABOVE FINISHED FLOOR DIMMER THERMOSTAT GROUND-FAULT

WEATHER-PROOF RECESSED CHANDELIER FLORESCENT PENDANT EYEBALL

DOWNSPOUT Mezzanine Level 3 Level 2 FF ELEV. = 154.50Section

MASTER FIRE CONTROL PANEL EMERGENCY EXIT LIGHT

COMBINATION SMOKE & CARBON MONOXIDE DETECTOR

EXIT SIGN WITH EMERGENCY LIGHT

FIRE ALARM CONTROL PANEL

HEAT DETECTOR

PULL STATION

DEVICE

EXIT SIGN

MINI AUDIO/VISUAL

FIRE EXTINGUISHER

EMERGENCY LIGHT

BATHROOM EXHAUST FAN

Key to wall types

EXTERIOR INSULATED WALL 2x6 @ 16" O.C.

INTERIOR INSULATED WALL 2x4 @16" O.C. ///// INTERIOR WET WALL WITH SOUND BATTS

2x4 @16" O.C.

2x8 @16" O.C INTERIOR WALL WIH SOUND BATTS

INTERIOR WALL 2x4 @ 16" O.C.

E and F Sheet A00

REVISION HISTORY $^{\prime}$ 06/10/2020 | Issued for Presentation

SIGNATURES

TAJ ESTATES 340 E Central Square Franklin, MA



ARCHITECTS'

ARCHITECTURE PLANNING **INTERIOR DESIGN**

50 Oliver Street Studio W7 Easton, MA 02356

PHONE: 508.230.9684 FAX: 508.219.4693 E-Mail: ARCHITEC77@AOL.com WWW.ARCHITECTSSTUDIO1.COM

Building B Project Information

Rev O April 26, 2020 DRAWN BY CHECKED BY : ARCHITECT'S PROJECT NUMBER :

| 1'/16"=1'=0"

BASE PLAN DEVELOPED FROM INFORMATION PROVIDED BY JONES & BEACH ENGINEERS, INC., DRAWING TITLE, "SITE PLAN, PROPOSED CENTRAL SQUARE, 340 E CENTRAL STREET, FRANKLIN, MA" DATED 01-23-20. 2. VERIFY LOCATIONS, ELEVATIONS, AND DIMENSIONS IN THE FIELD, PRIOR TO CONSTRUCTION. VERIFY FIELD CONDITIONS RELATING TO WORK TO BE INSTALLED. NOTIFY LANDSCAPE ARCHITECT OF ANY UNUSUAL OR DIFFICULT CONDITIONS IN A TIMELY FASHION PRIOR TO CONSTRUCTION CONCERNING THE CONDITION IN 3. ALL WORK SHALL CONFORM TO THE REQUIREMENTS OF THE TOWN OF FRANKLIN AND STATE OF MASSACHUSETTS. NOTIFY APPROPRIATE AGENCIES AT LEAST 48 HOURS PRIOR TO PERFORMING THE WORK CONTRACTOR IS RESPONSIBLE FOR SECURING AND PAYING FOR ALL CONSTRUCTION PERMITS AND LICENSES REQUIRED TO COMPLETE SITE WORK. CONTRACTOR IS RESPONSIBLE FOR ALL APPROPRIATE INSPECTIONS OF HIS/HER WORK. 5. ALL WORK SHALL BE OF WORKMANLIKE QUALITY AND IN CONFORMANCE WITH ALL APPLICABLE CODES SHALL COMPLY WITH ALL THE CONDITIONS THEREIN OBTAIN LANDSCAPE ARCHITECT'S APPROVAL OF THE LAYOUT OF ALL IMPROVEMENTS PRIOR TO

- CONTRACTOR SHALL READ ALL ZONING AND ENVIRONMENTAL PERMITS WHICH PERTAIN TO THE PROJECT AND
- 6. NOTIFY LANDSCAPE ARCHITECT AT LEAST 72 HOURS PRIOR TO ANY ROUTINE REQUIRED FIELD OBSERVATION.
- CONTRACTOR IS RESPONSIBLE FOR REPAIR OF DAMAGE OR DISTURBANCE TO OTHER AREAS WHICH MAY
- OCCUR AS THE RESULT OF HIS/HER WORK WHETHER WITHIN OR OUTSIDE OF THE CONTRACT LIMIT LINES. 8. CONSTRUCTION SHALL FOLLOW THE SEQUENCES AND CONDITIONS ESTABLISHED IN THE SPECIFICATIONS
- 9. IT IS INTENDED THAT THE WORK BE EXECUTED IN ACCORDANCE WITH THE BEST CUSTOMARY BUILDING PRACTICES. IF WORK IS REQUIRED IN A MANNER TO MAKE IT IMPOSSIBLE TO PRODUCE FIRST-CLASS WORK OR IF ERRORS, CONFLICTS OR DISCREPANCIES APPEAR AMONG THE CONTRACT DOCUMENTS, INFORM THE LANDSCAPE ARCHITECT IMMEDIATELY AND REQUEST INTERPRETATION BEFORE PROCEEDING WITH THE WORK.
- IO. IF CONTRACTOR FAILS TO MAKE SUCH A STATEMENT AND REQUEST, NO EXCUSE WILL THEREAFTER BE ENTERTAINED, NOR ADDITIONAL EXPENSE BE ACCEPTED, FOR FAILURE TO CARRY OUT WORK IN A SATISFACTORY MANNER. SHOULD CONFLICT OCCUR IN OR BETWEEN DRAWINGS AND SPECIFICATIONS, CONTRACTOR IS DEEMED TO HAVE ESTIMATED ON THE MORE EXPENSIVE WAY OF DOING WORK UNLESS HE/SHE SHALL HAVE OBTAINED A WRITTEN DECISION, BEFORE SUBMITTING HIS BID, AS TO WHICH METHOD OR MATERIALS WILL BE REQUIRED.
- . CONTRACTOR IS RESPONSIBLE FOR ALL MATERIALS AND EQUIPMENT STORED AT SITE.
- 12. EROSION AND SEDIMENTATION CONTROL DEVICES SHALL BE IN PLACE PRIOR TO THE COMMENCEMENT OF
- 13. ANY DISCREPANCIES SHALL BE REPORTED IMMEDIATELY TO THE LANDSCAPE ARCHITECT FOR DIRECTION AND RESOLUTION PRIOR TO ANY FURTHER WORK
- 14. VISIBLE EXISTING CONDITIONS WHERE FIELD LOCATED, AND UNDERGROUND UTILITY LOCATIONS ARE APPROXIMATE. SITE SUBCONTRACTOR SHALL VERIFY ALL UTILITY LOCATIONS, DIMENSIONS, AND GRADES. PRIOR TO START OF ANY FOUNDATION OR UTILITY WORK,
- 15. WRITTEN DIMENSIONS HAVE PRECEDENCE OVER SCALED DIMENSIONS. THE CONTRACTOR SHALL USE CAUTION WHEN SCALING REPRODUCED PLANS. IN CASE OF CONFLICT BETWEEN THIS PLAN SET AND ANY OTHER DRAWING AND/OR SPECIFICATION, THE LANDSCAPE ARCHITECT SHALL BE NOTIFIED IMMEDIATELY FOR CLARIFICATIONS.
- 16. THE CONTRACTOR IS RESPONSIBLE FOR THE MEANS AND METHODS OF CONSTRUCTION AND FOR CONDITIONS AT THE SITE. THESE PLANS, PREPARED BY TERRAIN PLANNING & DESIGN LLC, DO NOT EXTEND TO OR INCLUDE SYSTEMS PERTAINING TO THE SAFETY OF THE CONSTRUCTION CONTRACTOR OR THEIR EMPLOYEES, AGENTS OR REPRESENTATIVES IN THE PERFORMANCE OF THE WORK. THE SEAL OF THE SURVEYOR, ENGINEER OR LANDSCAPE ARCHITECT HEREON DOES NOT EXTEND TO ANY SUCH SAFETY THAT MAY NOW OR HEREAFTER BE INCORPORATED INTO THESE PLANS. THE CONSTRUCTION CONTRACTOR SHALL PREPARE OR OBTAIN THE APPROPRIATE SAFETY SYSTEMS WHICH MAY BE REQUIRED BY THE U.S. OCCUPATIONAL SAFETY AND HEALTH ADMINISTRATION (OSHA) AND/OR LOCAL REGULATIONS.
- 17. IT SHALL BE THE CONTRACTOR'S RESPONSIBILITY TO FAMILIARIZE HIMSELF WITH THE SITE AND ALL EXISTING CONDITIONS SURROUNDING IT AND THEREON. THE CONTRACTOR SHALL ADVISE THE APPROPRIATE AUTHORITY OF HIS INTENTIONS AT LEAST 48 HOURS IN ADVANCE.
- 18. THESE PLANS WERE PREPARED UNDER THE SUPERVISION OF A LICENSED PROFESSIONAL LANDSCAPE ARCHITECT. TERRAIN PLANNING & DESIGN LLC ASSUMES NO LIABILITY AS A RESULT OF ANY CHANGES OR NON-CONFORMANCE WITH THESE PLANS EXCEPT UPON THE WRITTEN APPROVAL OF THE LANDSCAPE ARCHITECT OF RECORD.
- 19. TERRAIN PLANNING & DESIGN LLC ASSUMES NO LIABILITY FOR WORK PERFORMED WITHOUT AN ACCEPTABLE PROGRAM OF TESTING AND INSPECTION AS APPROVED BY THE LANDSCAPE ARCHITECT OF RECORD.
- 20. BASE PREPARATION UNDER ALL HARD SURFACES TO BE COMPACTED TO 98% STANDARD PROCTOR DENSITY. 21. SITE CONTRACTOR IS RESPONSIBLE FOR CONTACTING DIG SAFE PRIOR TO ANY EXCAVATION. 1-888-DIG-SAFE.

PLANTING NOTES

- CONTRACTOR SHALL OBTAIN APPROVAL FROM LANDSCAPE ARCHITECT PRIOR TO PURCHASING AND/OR
- INSTALLING SUBSTITUTE PLANT MATERIAL PRIOR TO PURCHASE OF ANY SUBSTITUTE MATERIALS. CONSTRUCTION ACCESS WILL BE AS DIRECTED BY LANDSCAPE ARCHITECT. CONTRACTOR IS RESPONSIBLE FOR RESTORATION OF ACCESS ROUTE AND ALL AREAS DISTURBED BY PLANTING OPERATIONS UPON COMPLETION OF CONSTRUCTION OPERATIONS, AT NO ADDITIONAL COST TO THE OWNER.
- LAYOUT OF ALL PLANTING BEDS AND LOCATION OF PLANTS TO BE APPROVED BY LANDSCAPE ARCHITECT ON SITE PRIOR TO CONSTRUCTION AND INSTALLATION.
- CONTRACTOR TO REMOVE ALL DEBRIS GENERATED BY PLANT INSTALLATION. DEBRIS TO BE DISPOSED OF IN A LEGAL MANNER.
- 5. ALL PLANT MATERIAL SHALL BE GUARANTEED TO BE IN GOOD, HEALTHY AND FLOURISHING CONDITION FOR ONE YEAR FROM THE DATE OF FINAL INSTALLATION APPROVAL BY LANDSCAPE ARCHITECT. CONTRACTOR SHALL REPLACE, WITHOUT COST TO OWNER, AND AS SOON AS WEATHER CONDITIONS PERMIT, ALL DEAD AND NON-FLOURISHING PLANTS AS DETERMINED BY THE LANDSCAPE ARCHITECT. REPLACEMENT PLANTS SHALL BE BE GUARANTEED IDENTICALLY TO ORIGINAL PLANTS, TIME PERIOD COMMENCING FROM DATE OF REPLACEMENT PLANTING APPROVAL BY LANDSCAPE ARCHITECT
- ALL BEDS TO BE MULCHED WITH 4" DEPTH SHREDDED BARK MULCH UNLESS NOTED OTHERWISE. 7. CONTRACTOR TO PROVIDE NECESSARY TEMPORARY IRRIGATION IF NEEDED BASED ON TIME OF YEAR THE

Plant Schedule				
Botanical Name/ Common Name	<u>Size</u>	<u>Label</u>	Quantity	Mature Heigh
Trees				
Amelanchier x grandiflora 'Autumn Brilliance' / Autumn Brilliance Serviceberry	2-2.5" CAL.	AM	5	20-30'
Picea glauca / White Spruce	5-6' B&B	PG	7	40-60'
Tilia cordata 'Greenspire' / Greenspire Littleleaf Linden	2-2.5" CAL.	TC	14	40-60'
Thuja occidentalis 'Smaragd' / Emerald Green Arborvitae	4-5' B&B	TO	15	15-20'
<i>Quercus palustris </i> Pin Oak	2-2.5" CAL.	QP	11	60'+
Syringa reticulata / Japanese Lilac Tree	2-2.5" CAL.	SR	11	20-30'
Shrubs				
Azalea 'Blaauw's Pink' / Blaauw's Pink Azalea		AB	27	4-5'
Clethra alnofolia 'Compacta' / Compact Summersweet		CA	35	3-4'
Hydrangea paniculata 'Bobo' / Bobo Panicle Hydrangea		HP	32	2-3'
Hydrangea paniculata 'Little Lime' / Little Lime Panicle Hydrangea	#3 Gal.	LL	27	3-4'
Hydrangea paniculata 'Pinky Winky' / Pinky Winky Panicle Hydrangea	#5 Gal.	PW	18	6-8'
Ilex glabra 'Compacta' / Compact Inkberry	#5 Gal.	IG	34	5-6'
Physocarpus opulifolius 'Amber Jubilee' / Amber Jubilee Ninebark	#5 Gal.	PO	17	5-6'
Spiraea bumalda 'Anthony Waterer'/ Anthony Waterer Spirea	#3 Gal.	SB	15	3-4'
Spiraea japonica 'Candy Corn' / Candy Corn Spirea	#3 Gal.	SJ	42	18-24"
Syring 'Bloomerang Dark Purple' / Dark Purple Bloomerang Lillac	#5 Gal.	BL	6	5-6'
Viburnum trilobum 'Compacta' / Compact American Cranberry Viburnum	#5 Gal.	VT	48	5-6'
Grasses				
Calamagrostis acutifolia 'Karl Foerster' / Karl Foerster Feather Reed Grass	#2 Gal.	KF	54	5'
Panicum virgatum 'Shenandoah' / Shenandoah Switch Grass	#2 Gal.	PV	89	3-4'
Perennials				
Hemerocallis 'Happy Returns'/ Happy Returns Daylily	#1 Gal.	DL	63	18-24"
Hemerocallis 'Pardon Me'/ Pardon Me Daylily	#1 Gal.	PM	43	18-24"
Nepeta 'Blue Wonder' /Blue Wonder Catmint		BW	28	12"
Rudbeckia fulgida 'Goldsturm' / Goldsturm Black-Eyed Susan	#1 Gal.	RF	37	2'
Sedum spectablie 'Autumn Joy' / Autumn Joy Stonecrop	#1 Gal.	AJ	28	18-24"
Groundcovers				
Juniperus horizontalis 'Bar Harbor' / Bar Harbor Juniper	#1 Gal.	JH	41	6-12"
Rhus aromatica 'Grow Low' / Grow Low Fragrant Sumac	#1 Gal.	RA	52	18-24"
30' 90'				
0'				
<u>1</u> 5' <u>6</u> 0'	15	0'		

REMOVE STRING AND BURLAP

REMOVE WIRE BASKETS. REMOVE

CONTAINERIZED PLANTS FROM

FROM ROOTBALL. CUT AND

TAMP BACKFILL SOIL AROUND -ROOTBALL FIRMLY, TO

MINIMIZE ROOTBALL SHIFT.

THEIR CONTAINERS.

DO NOT HEAVILY PRUNE SHRUB AT PLANTING, PRUNE ONLY CROSSOVER

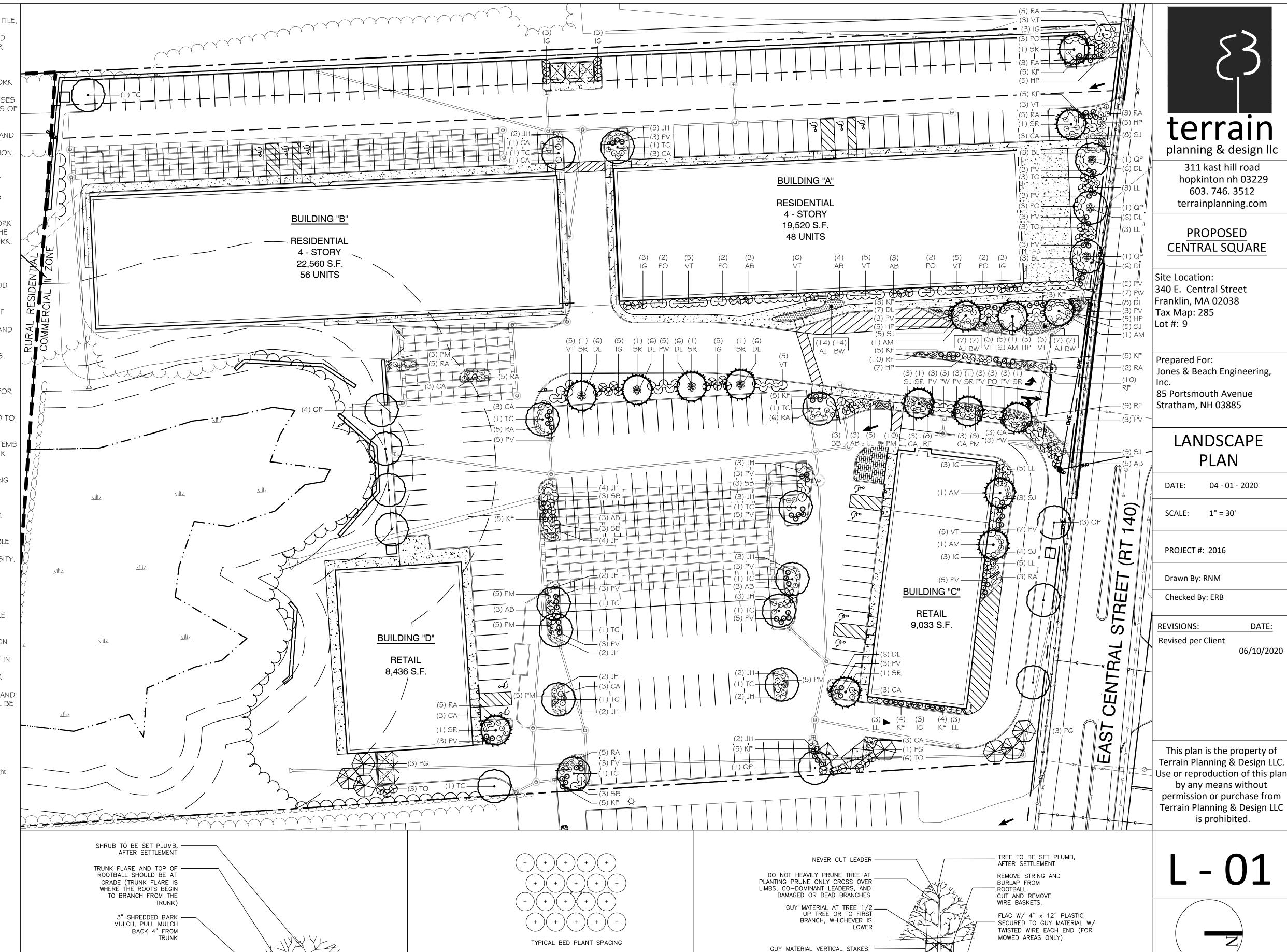
BACKFILL WITH LOAM, AMEND AS REQUIRED BY LANDSCAPE ARCHITECT. SHRUBS & GROUNDCOVER PLANTED ADJACENT TO CITY SIDEWALKS

NEED TO BE PLACED SO THE PLANTS, AT THEIR MATURE HEIGHT &

TYPICAL SHRUB PLANTING

WIDTH, WILL NOT ENCROACH INTO THE CITY'S SIDEWALK.

LIMBS AND DAMAGED OR DEAD BRANCHES.



D = DIMENSION OF PLANT SPACING (SHRUB OR

GROUNDCOVER AS INDICATED ON PLANS)

TYPICAL PERENNIAL PLANTING

12" LOAM BACKFILL (CONTINUOUS

3" DEEP SHREDDED BARK MULCH

THROUGHOUT AREA)

PLAN

04 - 01 - 2020

DATE:

06/10/2020

is prohibited.

3" SHREDDED BARK

MULCH, PULL MULCH

BACK 4" FROM TRUNK

TRUNK FLARE AND TOP OF ROOTBALL -

SHOULD BE AT GRADE (TRUNK FLARE

IS WHERE THE ROOTS BEGIN TO

BRANCH FROM THE TRUNK)

STAKE TO BE 18" BELOW -

DECIDUOUS TREE PLANTING

CALIPER NEED TO BE STAKED ONLY AS REQUIRED BY A LANDSCAPE ARCHITECT

. LOAM FOR BACKFILLING SHALL BE AMENDED AS REQUIRED BY LANDSCAPE ARCHITECT.

ONLY WRAP TREE TRUNKS AS REQUIRED BY LANDSCAPE ARCHITECT

MINIMUM OF 5 FEET FROM THE EDGE OF CITY SIDEWALK.

TREE SHALL BE SET PLUMB AFTER SETTLEMENT

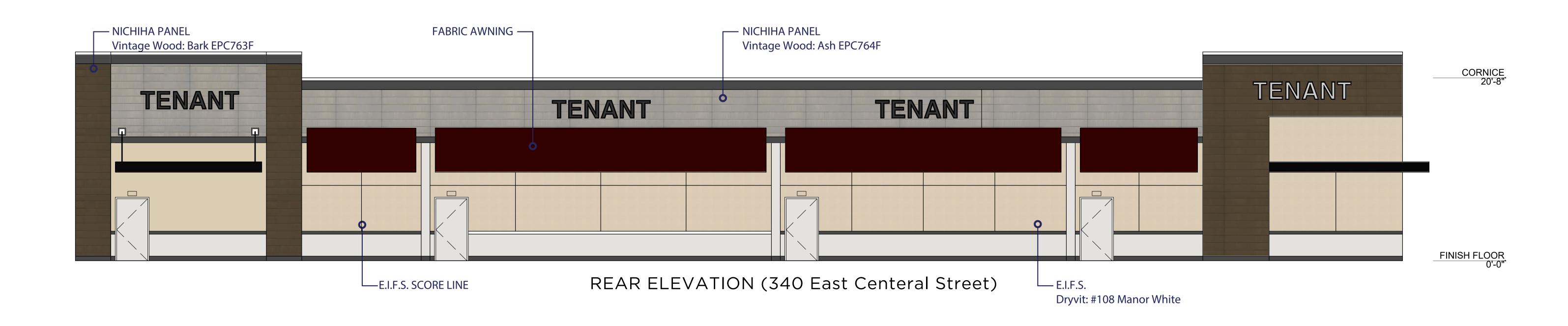
GUYING AND STAKING TO BE DETERMINED IN THE FIELD BY THE LANDSCAPE ARCHITECT. LOCAL FIELD

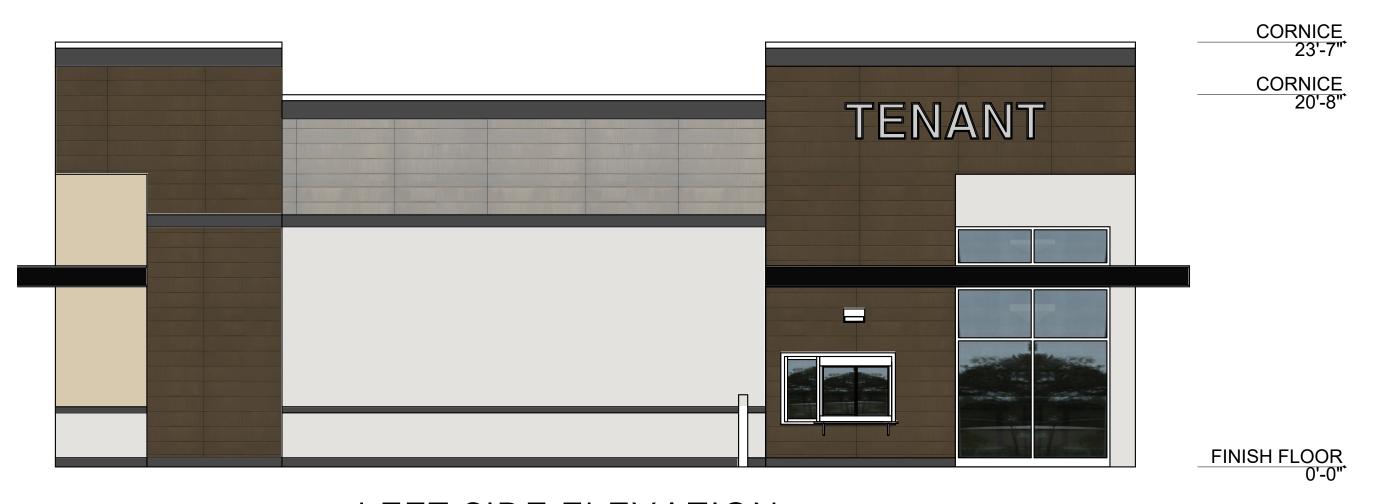
CONDITIONS, AS WELL AS PLANT CHARACTERISTICS, WILL DETERMINE THE NECESSITY OF GUYING AND STAKING.

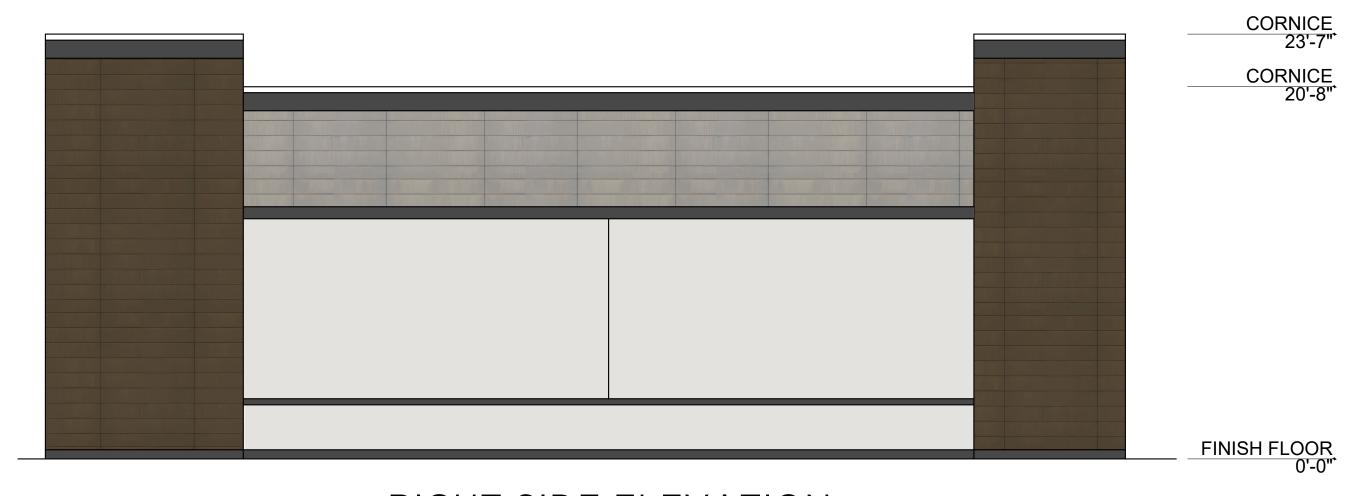
CITY TRESS PLANTED ON PRIVATE PROPERTY, ADJACENT TO A PUBLIC RIGHT-OF-WAY NEED TO BE PLANTED A

2. TYPICALLY ONLY TRESS WITH A 3" OR GREATER CALIPER NEED TO BE STAKED. TRESS WITH LESS THAN A 3"

TREE PIT IN UNDISTURBED

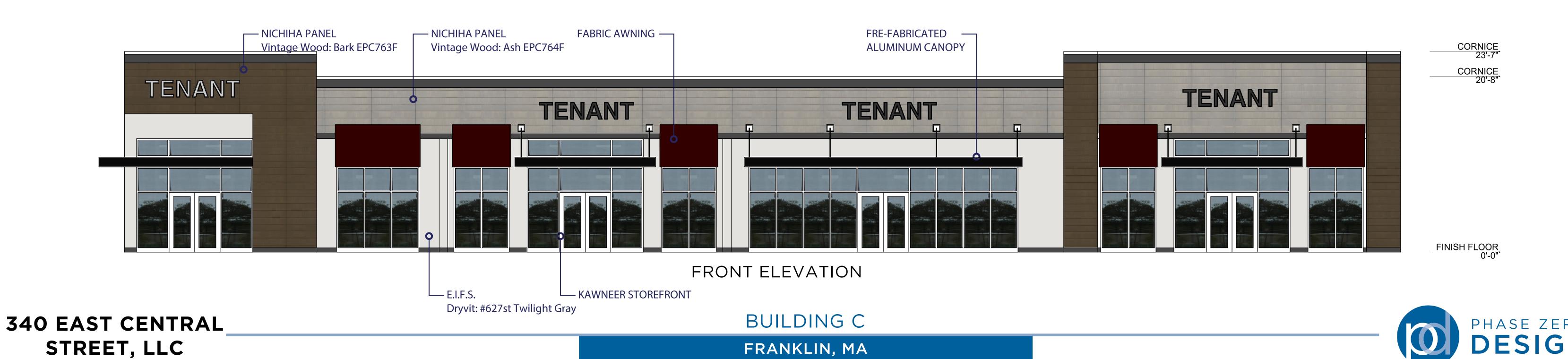




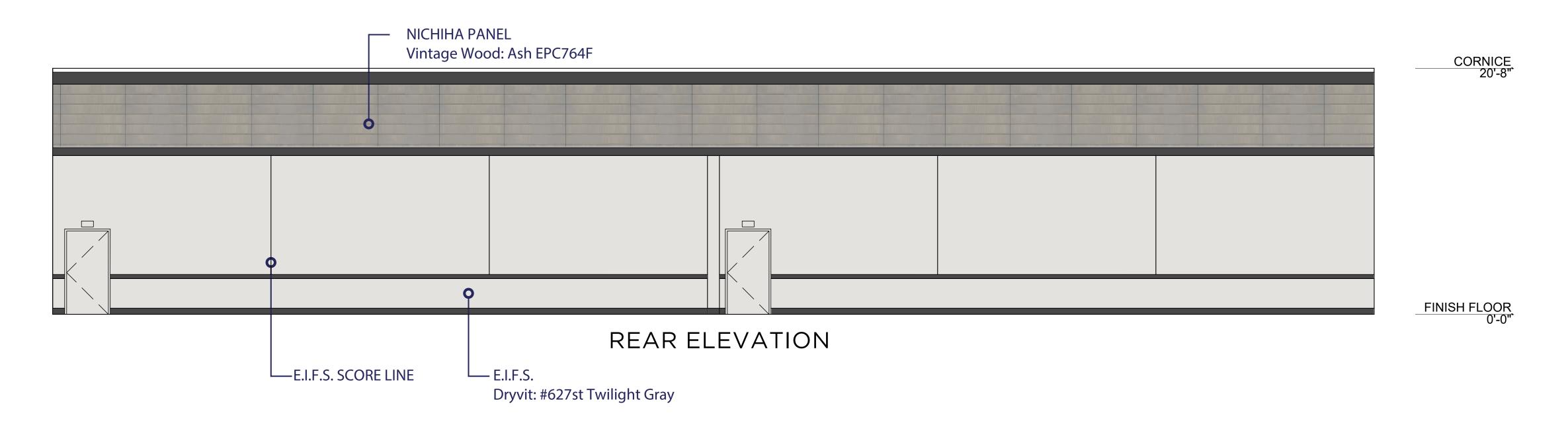


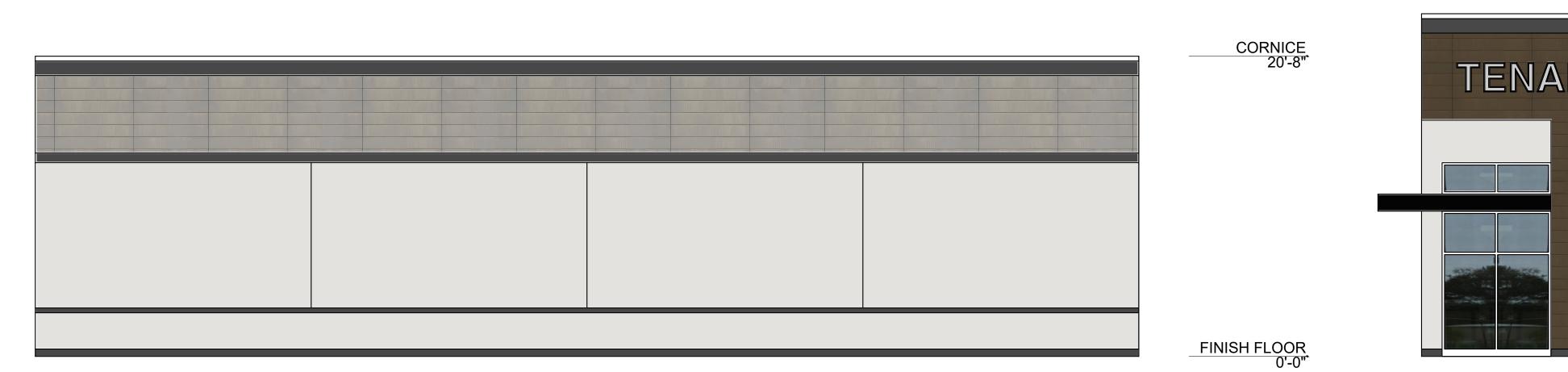
LEFT SIDE ELEVATION

RIGHT SIDE ELEVATION



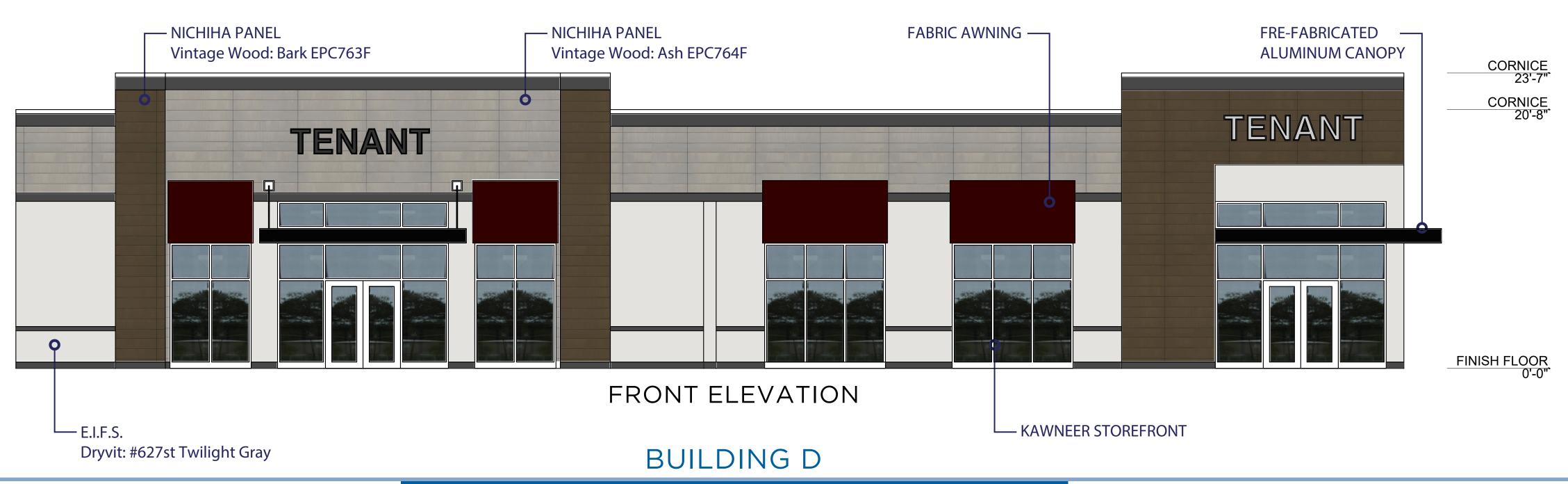
MAY 5, 2020





LEFT SIDE ELEVATION

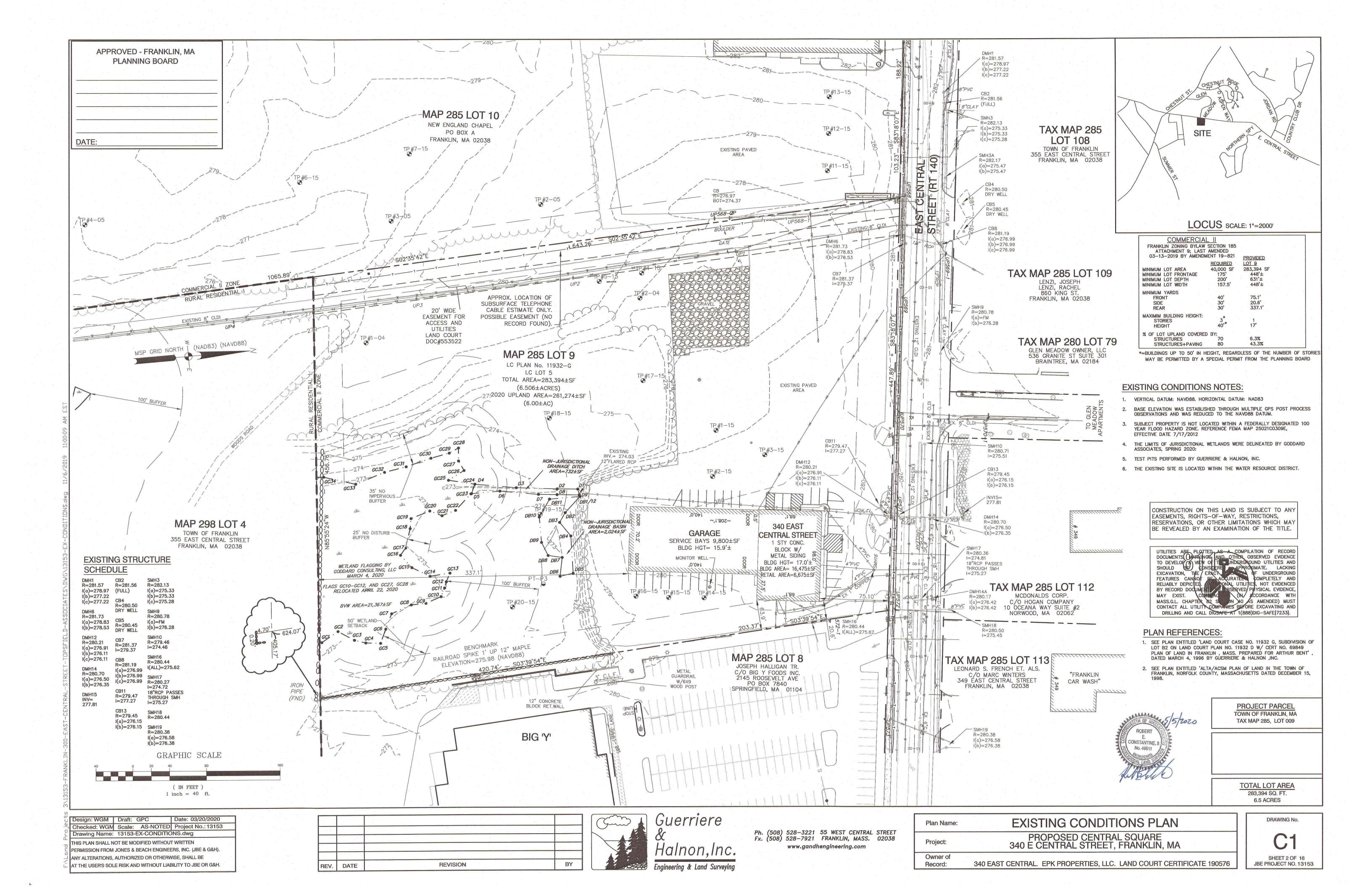


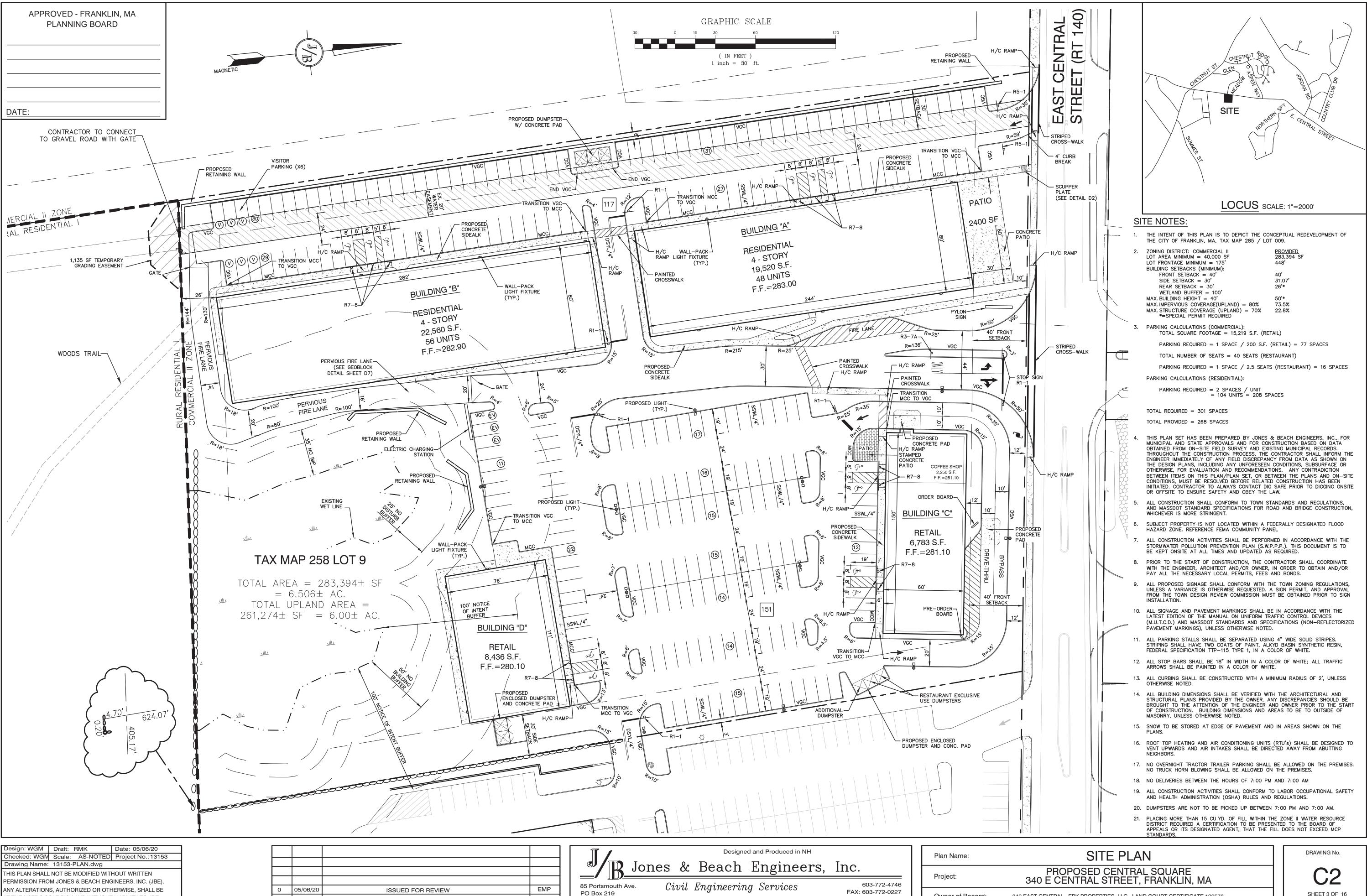


340 EAST CENTRAL STREET, LLC

FRANKLIN, MA MAY 5, 2020







Stratham, NH 03885

AT THE USER'S SOLE RISK AND WITHOUT LIABILITY TO JBE.

REVISION

DATE

Owner of Record:

E-Mail: JBE@JONESANDBEACH.COM

340 EAST CENTRAL. EPK PROPERTIES, LLC. LAND COURT CERTIFICATE 190576

SHEET 3 OF 16 JBE PROJECT NO. 13153 Tel: (508) 520-4907 Fax: (508) 520-4906

DRAFT

Town of Franklin



Design Review Commission

Tuesday, June 02, 2020 Meeting Minutes

Chairman Mark Fitzgerald called the above-captioned meeting to order this date at 7:15 PM, **as a Remote Access Virtual Zoom Meeting.** Members in attendance: Mark Fitzgerald, Chris Baryluk, Ralph Niemi, Sam Williams. Member absent: James Bartro.

As stated on the agenda, due to the growing concerns regarding the COVID-19 virus, this meeting will be conducted as a Remote/Virtual Design Review Commission meeting. In an effort to ensure citizen engagement and comply with open meeting law regulations, citizens will be able to dial into the meeting using the provided phone number, or citizens can participate by using the Zoom link provided on the agenda.

1. **Complete HVAC – 1000 Chestnut Street** – Replace existing signs faces

Mr. Cam Afonso of Signs by Cam stated they are replacing faces on existing signage.

Motion by Niemi to Approve the sign package as submitted. Second by Baryluk. Roll Call Vote: Fitzgerald-Yes; Niemi-Yes; Baryluk-Yes; Williams -Yes. **Vote 4-0-0**.

2. **Stop & Shop – 40 Franklin Village Drive** – Repaint designated areas where old signs were – replace with new corporate branded sign, new pylon faces in existing pylons

No representatives of Stop & Shop were in attendance.

3. 94 East Central – Mixed Use – 94/88 & 70/72 East Central Street

Construction of a new mixed use building with approximately 590 sf of commercial space and 13 residential units total

Mr. Brad Chaffee, owner of 94 East Central – Mixed Use, referenced site plan drawings showing lot area, building materials and colors, and vegetation. Commission asked that the elm and maple trees be of at least 3" caliper. Mr. Chaffee agreed. There was no light spillage indicated. All lights are LED. There were three motions.

Motion by Williams to **Recommend** the vegetation landscaping as submitted with the addition of a white vinyl fence around the condenser farm and that the elm and maple trees should be of at least 3" caliper. **Second** by Niemi. **Roll Call Vote**: Fitzgerald – Yes; Niemi – Yes; Baryluk-Yes; Williams-Yes **Voted 4-0-0.**

Tel: (508) 520-4907 Fax: (508) 520-4906

DRAFT

Motion by Baryluk to Recommend the façade as submitted. **Second by Williams. Roll Call Vote:** Fitzgerald – Yes; Niemi – Yes; Baryluk – Yes; Williams – Yes. **Vote 4-0-0**.

Motion by Fitzgerald to Recommend the photometrics as submitted. Second by Baryluk. Roll Call Vote: Fitzgerald-Yes; Niemi-Yes; Barlyluk-Yes; Williams-Yes. Vote 4-0-0

New Business - None

Meeting Minutes: May 19, 2020

Motion by Baryluk to Approve the May 19, 2020 Meeting Minutes as presented. . Second by Niemi. Roll Call Vote: Niemi-Yes; Baryluk-Yes; Fitzgerald-Abstain; Williams-Abstain. Voted 2-0-2.

General Matters: None

Motion to **Adjourn** by Niemi. **Second** by Baryluk. **Roll Call Vote**: Fitzgerald-Yes; Niemi-Yes; Baryluk-Yes; Williams-Yes. **Vote** 4-0-0. Meeting adjourned at 8:19 PM.

Respectfully submitted,

Maxine Kinhart

Maxine Kinhart