

APPOINTMENTS



Franklin Cultural Council

Kaye Kelly
5 Calistoga Way

The Franklin Cultural Council has recommended the appointment of Kaye Kelly to membership on the Franklin Cultural Council. With an expiration of June 30, 2021.

MOTION to ratify the appointment of Kaye Kelly to serve as member of the Franklin Cultural Council.

DATED: _____, 2018

VOTED:

UNANIMOUS _____

A True Record Attest:

YES _____ **NO** _____

Teresa M. Burr
Town Clerk

ABSTAIN _____

ABSENT _____

Glenn Jones, Clerk
Franklin Town Council



Town of Franklin MA

355 East Central Street

Franklin, MA 02038

Phone: 508-520-4949

Volunteer Form

Good Government Starts with You

Date Submitted: September 5, 2018

Name: Kaye Kelly

Home Address: 5 Calistoga Way
FRANKLIN, MA 02038

Mailing Address: 5 Calistoga Way
FRANKLIN, MA 02038

Phone Number(s):

Email Address: kkelly@berklee.edu

Current Occupation/Employer: Professor and free lance musician

Narrative: I've spoken with Stacey recently (and extensively) on the phone.

Board(s) / Committee(s): Franklin Cultural Council

KAYE KELLY

5 Calistoga Way, Franklin, MA
kkelly@berklee.edu

Education

B.M. Jazz Vocal and Contemporary Music, University of Miami, 1991-1995.

M.M. Jazz Vocal Studies, Boston Conservatory and Berklee College of Music, 1997-1999; voice lessons, jazz, Mili Bermejo, Cheryl Bentyne; classical technique, Monique Phinney.

Commercial songwriting (monthly) consultations with Professor Henry Gaffney, Songwriting Department, Berklee College of Music 2007-2008.

Somatic Voicework/The LoVetri Method, Level 1 Certification (15-hour training), 2010.

Berklee Online, "Songwriting for T.V. and Film" 12-week course with Professor Brad Hatfield, 2015.

Songwriting production, marketing and placement consultation. Monthly meetings with producer Crit Harmon, 2015-2016.

EMPLOYMENT

Berklee College of Music, Professor, Ear Training, 2000-Present

Teaching Duties have included:

- Ear Training, all core levels 1-4
- "Writing Skills" (Contemporary Writing and Production department)
- Private Voice Lessons
- "Musicianship and Theory in Performance" (summer program, core music)
- "Rhythm and Grooves for Vocalists" (summer program, ensembles)
- Songwriting (summer program)
- "Artistry, Creativity and Inquiry" - Artistry, Creativity and Inquiry Seminar provides an introduction to the life of the creative and curious mind for *first semester students*. In this course, students explore their own creative process, reflect on their life choice as musicians, and examine the role of the artist in society.
- "Professional Development" - The Professional Development Seminar provides an opportunity for students in their *sixth semester* to reflect upon their academic and professional experience at Berklee, prepare to complete their Berklee programs, and transition from college into the professional world and/or graduate school.

Berklee College of Music, Valencia, Spain, Faculty Mentor and First Year Abroad Advisor, 2018

Faculty Mentor and Visiting Professor for Ear Training faculty in Valencia, Spain. Boston advisor for the inaugural "First Year Abroad" program and its 40 freshman students. Co-taught and mentored two ear training classes, created and facilitated an Ear Training mentoring course, was a Private Voice Instructor and a FYA Student

Advisor. Met weekly with Valencia campus administration as well as Skype meetings with Boston campus administration. Provided guidance with FYA requirements and expectations, Proficiencies, Ratings Auditions, and general Boston campus policies. Was the representative and advocate for the Boston Ear Training Department.

Berklee College of Music, Faculty Mentor, 2015-Present

Created a two-semester Ear Training mentoring program for the Berklee Global Network and the teachers associated with it. Created supplemental books of mentoring material for each level of ear training (including instructional lessons, musical examples, exam templates, and departmental expectations). Facilitated bi-weekly Skype sessions with eligible teachers across the world. Co-created the Ear Training faculty mentoring website for Berklee and its Global Network Partners.

"Music on the Go", Founder and Program Director, 2016-Present

- "Music-on-the-Go" offers arts enrichment to elementary, middle and high schools, summer camps, and community programming. Comprised of Berklee faculty members, its mission is to promote musical outreach to communities that would like to supplement arts enrichment within their schools and towns. Created curriculum, web manager, management, booking and marketing.
- www.music-on-the-go.org

Hardt Studios and Production Company, Co-Founder and Writer, 2016-Present.

- Original songwriting for film and TV in a state-of-the-art recording studio. Wide variety of musical genres from Jazz to Electronic Dance Music. Original songwriting, arranging, producing, recording and mixing. Song placements on NBC, CBS and ABC.

- www.kayekelly.com www.facebook.com/kayekellysongs www.soundcloud.com/kayekelly

Discography

"Coming Undone", 2000 – Original folk/pop music, co-produced, full album.

"Wide Open Road", 2012 – Original commercial pop/country music, self-produced, full album.

"Gone Without a Sound", - 2016 – Original music for T.V. and Film, co-produced, EP.

AWARDS and Affiliations

- Berklee Faculty Recording Grant, 2011
- Berklee Faculty Fellowship Award, "Songwriting for T.V. and Film.", 2015-2016
- American Society of Composers, Authors and Publishers (ASCAP)
- National Association for Music Education (NAME)