

APPOINTMENTS

Franklin Cultural Council

Lillian Gould 69 Brook Street

The Franklin Cultural Council has recommended the appointment of Lillian Gould to serve as a member of the Franklin Cultural Council with an expiration of June 30, 2018.

MOTION to ratify the appointment by the Town Administrator of Lillian Gould to serve as a member of the Franklin Cultural Council.

DATED:, 2017	VOTED: UNANIMOUS
A True Record Attest:	YES NO
	ABSTAIN
Teresa M. Burr Town Clerk	ABSENT
	Judith Pond Pfeffer, Clerk
	Franklin Town Council



Town of Franklin MA

355 East Central Street Franklin, MA 02038 Phone: 508-520-4949

Volunteer Form

Good Government Starts with You

Date Submitted: May 26, 2017

Name: Lillian Gould

Home Address: FRANKLIN, MA 02038

Mailing Address: (FRANKLIN, MA 02038

Phone Number(s): (

Current Occupation/Employer: Museum of Fine Arts, Boston

Email Address:

Narrative: I am available most evenings Monday through Friday and most weekends.

I am a longtime supporter of the arts and have made a career working in the arts and culture field. I have an MA in Art History from Boston University and have worked at the Museum of Fine Arts, Boston, in a number of capacities since 2007. For the past year I have worked in Development at the Museum as a grant writer, raising funds for a variety of programs and initiatives. In recent months I have become involved in arts advocacy. I coordinated the MFA's participation in the Arts Matter Advocacy Day at the State House earlier this year, and I volunteered to co-present a workshop on grant writing during Franklin's Community Arts Advocacy Day on May 20. I would be honored to share my experience and knowledge with the

Franklin Cultural Council.

Board(s) / Committee(s): Franklin Cultural Council

EXPERIENCE

Development Officer, Foundation and Government Relations

March 2016-Present

Museum of Fine Arts, Boston

- Cultivates and solicits private foundations and government agencies for support of a variety of Museum activities; contributed to the raising of over \$1.3 million to date in fiscal year 2017.
- Stewards relationships with private foundations and government agencies, including drafting endowment, interim
 and final reports, and ensuring proper recognition and crediting on the web and all collateral and marketing materials
- Researches new prospects; particular emphasis in seeking funding sources beyond traditional arts and culture supporters
- Serves as Development Liaison for Publications; part of Access Team
- · Sensitive handling of confidential material

Department Coordinator, Contemporary Art & MFA Programs

June 2012-March 2016

Museum of Fine Arts, Boston

- Oversaw all administrative aspects of the Contemporary Art Department
- Supported department chair in annual budgeting process; tracked expenses and revenue against department budget; ran financial reports as needed; completed quarterly budget forecast
- Collaborated with department chair on planning and execution of five events each calendar year for the department's membership group, The Contemporaries, and the department's twice annual Visiting Committee meetings
- Wrote and distributed the monthly Visiting Committee Newsletter
- Coordinated the acquisition process for the department; corresponded with donors and dealers; generated acquisition paperwork. Oversaw the acquisition of more than 500 objects
- Coordinated the loan process for the department for both special exhibitions and regular and temporary loans;
- Hired, trained, and managed Contemporary Art's interns

Department Coordinator, Education

September 2010-June 2012

Museum of Fine Arts, Boston

- Oversaw all administrative aspects of Education
- Served as the department's Human Resources liaison, completing all necessary paperwork for hiring new staff and making changes for existing staff; worked with managers in implementing the staff assimilation guide for new staff
- Managed the department's internship program, one of the largest in the Museum with over 30 interns working in the department over the summer term
- Provided administrative support for the Alfond Curator of Education as needed

Research Associate, Education

September 2007-September 2010

Museum of Fine Arts, Boston

• Provided support to Curator of Education and Head of Interpretation in the development, evaluation, and design of interactive, visitor-based activities and spaces for the Art of the Americas Wing

EDUCATION

MA Art History, Boston University, Boston, MA

2007

MA Thesis: Construction of Identity: The Diamond Right Hand Ring

BA Art History, May 2003 Summa Cum Laude, Hollins University, Roanoke, VA

2003

Hollins University, Roanoke, VA

Honors: Hollins Scholar; Dean's List; Omicron Delta Kappa Leadership Society; Margaret Markley Smith Award in Art History Hollins Abroad London, Academic Year 2001-02

SKILLS & ACTIVITIES

Trainer for the Fine Art of Service Program, MFA, Boston; Adult Lecturer for Group Sales, MFA, Boston; Art handling

Languages: Reading knowledge of French, familiar with German

Computers: Microsoft Office Suite, Mac and PC platforms, Tessitura, The Museum System