

Please meet at the park entrance with the pedestrian crossing and the playground.

2018 Franklin LCC Stories in Stone Walls

This event is free to the public because of a grant from the Franklin Cultural Council. Acknowledgement of FCC support must be given during the program. We will need verification of such acknowledgement will be required to collect the grant.

CREDITING LCC GRANTS

The Mass Cultural Council and the LCC must be credited by using the Mass Cultural Council's credit logo and credit line. We encourage grant recipients to use both the Mass Cultural Council logo and the credit statement, but you are only required to use one. Please check your local cultural council's web page in case it has its own local credit requirements.

All grant recipients are required to acknowledge the financial support of the LCC that approved their grant and Mass Cultural Council in published materials and announcements about their project. More information about Mass Cultural Council credit policy for LCC grant recipients (https://www.mass-culture.org/lcc_public.aspx).

For online materials - Use the credit line or credit logo prominently in online materials (including web sites, blogs, electronically distributed releases, and social media/networking channels) to which your LCC grant contributes. The electronic logo should link to our web site, www.massculturalcouncil.org.

The Franklin LCC is available at <https://www.mass-culture.org/Franklin>

Details of this walk

The target audience is residents who are interested in the natural, historical and cultural processes that played a role in developing the iconic New England landscape.

This program starts with an interactive presentation focused on the questions of how and why stone walls rose to such importance in landscapes throughout New England. The presentation will be followed with a 1½ hour interpreted walk at DelCarte where participants will get a "hands on" encounter with stone walls typical of local landscapes. The main goals for this series are to introduce participants to the natural and cultural processes that led to the development of these iconic walls and to recognize the important clues still observable today that shed light on how, where and why the walls were built originally. Participants will gain knowledge and skills that they can use to interpret stone walls wherever they are encountered.

This program will foster an appreciation of the natural, historical and cultural processes that shaped the character of New England communities. Participants will follow the processes from historic prevailing climatic conditions to early agriculture through wars, land clearing and reforestation with many significant stops along the way. New England's development through the past is reflected in the landscape we know today.

The qualification of the interpretive scientists leading the cultural component of this project is Doug. Doug Williams is currently and has been the director for Mass Audubon's Stony Brook for 10 years. He has an M.S. in Conservation Biology with studies in botany, physical geology, historical geology and education. He has been teaching natural history programs since 1979. He is a board member for the Metacomet Land Trust.

On the grant application Doug listed that members of the Franklin Conservation Commission are partners, or collaborators.