

## MARCH - A book written by more than one author!

### STAFF PICKS!

*Once Upon Another Time* by Charles Ghigna and Matt Forrest Esenwine

“Although a picture book intended for children, *Once Upon Another Time* is a beautifully written and illustrated story that can be enjoyed by readers of all ages. You’ll journey through nature and explore the world before humans made their mark. In the end, you’ll want to unplug and just sit outside and enjoy the peaceful undisturbed world.” - Bree

*The Lost Library* by Rebecca Stead and Wendy Mass

“Being a Great Reader has nothing to do with reading great sophisticated books, or reading great *long* books, or even with reading a great *many* books. Being a Great Reader means feeling something about books.’ As someone that grew up as a reluctant reader this quote really resonated with me. Being a slow reader, I thought it meant I was bad at reading and thus I didn’t enjoy books...until I picked up a book that truly made me *feel* something. Then my world changed. This is such a fun middle grade mystery book told by a reluctant, soon-to-be middle schooler, a cat, and a ghost librarian. When a Little Free Library pops up overnight in Martinville, no one can predict the ever-lasting impact a single book will have on the town, and the truths that will come to light!

*Night of the Witch* by Beth Revis and Sara Raasch

“Meh. When this book was released, it immediately went onto my to-be-read list, but honestly it just had me feeling indifferent. I went in thinking it was pure fantasy, set in a fantasy world, but it’s actually set in 1500s Germany and is a reimagining of the witch hunts fueled by the Roman Empire. The relationship between the two main characters was more instant-love than enemies-to-lovers and for a witch vs. witch hunter, that wasn’t believable. For me, the best part of the whole book was the epilogue. That alone might lead me to read book two when it comes out in October.” - Bree

*Mad Honey* by Jodi Picoult and Jennifer Finney Boylan

“I enjoyed the book. It gave me an interesting insight into the concerns of trans people, had information regarding bees and there was also some intrigue to carry the storyline forward. - Cindy

### KID PICKS!

*Princesses Wear Pants* by Savannah Guthrie and Allison Oppenheim

“The princess wears pants to do her stuff and she hides pants which helps her save her cat from drowning.” - M.L-D.

*Esther the Wonder Pig* by Steve Jenkins, Derek Walter and Caprice Crane

"I like the picture of the piggy taking a tubby!" - W.G.

*Ghost Liners: Exploring the World's Greatest Lost Ship* by Robert D. Ballard and Rick Archbold

"I like the history in it. There were no ghosts however." - N.P.

*The Menagerie* by Tui T. Sutherland and Kari Sutherland

"There were so many parts that I loved! The whole book was really good!" - C.P.

*The Map to Everywhere* by Carrie Ryan and John Parke Davis

"Fin is a 9 year old boy who is almost impossible to remember. He lives in the Khaznot Quay and he is a thief searching for his mother. Marill is a 10 year old girl and her mother is sick so she can't go on adventures anymore. Then she sees a pirate ship in the parking lot. She touches one of the barnacles and feathers start growing on her arm the wizard on board heals her. Marill thinks the Ardent ( the wizard ) can heal her mother so she climbs aboard the ship and is stranded on the pirate stream. Her only way home is to find the Bintheyr Map to Everywhere, which is in pieces. She goes to the Khaznot Quay and meets Fin and remembers him together they have to find all the pieces to the map and stop a evil wizard named Serth get the map and destroys the pirate stream and everything it touches including Marill's home and the Kaznot Quay." - A.M.

*Peg + Cat: The Eid Al-Adha Adventure Story Book* by Jennifer Oxley and Billy Aronson

"I really liked the pictures. I liked how the page numbers were written as equations. I loved learning about a new holiday that others celebrate." - G.W.

*The Elephant Girl* by James Patterson and Ellen Banda-Aaku

"I liked this book. My favorite character was the baby elephant, Mbegu. I learned a lot about elephants and poaching." - E.D.

*Nate the Great Where Are You?* By Marjorie Weinman Sharmet and Mitchell Sharmat

"I loved this book. My favorite character was the dog because he was funny." - B.D.

*Dogtown* by Katherine Applegate and Gennifer Choldenko

"Good book, but a little sad!" - N.K.

*Loujain Dreams of Sunflowers* by Lina al Hathoul and Uma Mishra-Newbery

"I want to fly. I want to fly. What's the question? [What did you think of the book?] I liked this part. \*points to sunflowers\* cuz I wanted to do what Loujain did. [anything else?] I liked when Loujain's daddy taught her how to fly." - C.M.J.

*Noodleheads Take it Easy* by Tedd Arnold, Martha Hamilton, and Mitch Weiss

"It was a cute book." - N.P.

*Chick Chicka Boom Boom* by Bill Martin, Jr. and John Archambault

"I love how it rhymes and makes a fun story using the alphabet." - E.S.

*Mascot* by Charles Water and Traci Sorell

"It was very good." - D.W.

*Rescue & Jessica* by Jessica Kensky and Patrick Downes

"We recently got a puppy, so I liked reading about how much a dog could help someone. I was hoping this book would win March Book Madness at school, but it was eliminated in the semifinals." - E.H.

*House of Robots* by James Patterson and Chris Grabenstein

"*House of Robots* was funny, and I'm glad I read it!" - G.P.

*Princess in Black* by Shannon Hale and Dean Hale

"These were the first chapter books I read and I still like them when I am trying to relax. I love the illustrations too." - J.H.

*House of Robots* by James Patterson and Chris Grabenstein

"It was so funny and I just had to read the rest of the series!" - L.P.

*When the Stars are Scattered* by Victoria Jamieson & Omar Mohamed

"This book was about a boy named Omar living in a refugee camp because of the war in Somalia. His life gives hope for people, to live a happy life." - V.V.

*Mr. Popper's Penguins* by Florence Atwater and Richard Atwater

"The chapters are short and easy to get through. There's lots of mischief in this book, which I think is funny! It was a good book!" - M.B.

## **TEEN PICKS!**

*A Chance to Fly* by Ali Stroker and Stacy Dacidwitz

"I really liked the book and how the main character was in a wheelchair" - M.G.

*Night of the Witch* by Beth Revis and Sara Raasch

"I think it was interesting to read about how their relationship developed. In the beginning they hated each other but in the end they ended up falling in love." - A.B.

*The Royal We* by Heather Cocks and Jessica Morgan

"I LOVED THIS BOOK! I recently read American royals and loved it! And I found this to be pretty similar trope wise. I'm beginning to really enjoy royal romance books and this one definitely hit the mark! I would definitely recommend this book to romance lovers!" - K.D.

*The Talisman* by Peter Straub and Stephen King

“*The Talisman* by Peter Straub and Stephen King was a great read! The story follows 12 year old Jack Sawyer from New Hampshire as he makes an incredibly long journey from New Hampshire to California to find a talisman that would save his dying mother’s life. From this novel I learned to never give up because Jack Sawyer never gave up trying to find the talisman even when times got tough.” - P.M.

*Becoming Muhammad Ali* by James Patterson and Kwame Alexander

“The book well explained the ups and downs of Muhammed Ali's life from his victory's in the heavyweight championships to the friend's he had back in his hometown they really thought of it all. Would 100% recommend this book.” - M.P.

## **ADULT PICKS!**

*Nine Lives: My Time As MI6's Top Spy Inside Al-Qaeda* by Aimen Dean, Paul Cruickshank, and Tim Lister

“Easily the best book I’ve read in a while. Really dives into pre-9/11 al-Qaeda and the front row seat Aimen had. 5/5 stars!” - C.R.

*Mad Honey* by Jodi Picoult & Jennifer Finney Boylan

“Lots of fun facts about bees and beekeeping throughout the story used to draw comparisons to what the protagonist is experiencing. I enjoyed the court case drama but found the ending a bit predictable and rushed.” - C.J.

*Twin Crowns* by Catherine Doyle & Katherine Webber

“What a fun YA book! Witches, royals, love, adventure, strength. Two princesses standing up for themselves and what is right. It's a simple, captivating, and fun quick read!” - A.G.

*The Murder House* by James Paterson and David Ellis

“Sucked me right in from page one! Always love a good James Patterson book!” - E.P.

*Something Wilder* by Christina Lauren

“It was good but I have enjoyed some of their other ones more. Don’t love the Wild West theme.” - S.G.

*All of Us Villains* by Amanda Foody and Christina Lynn Herman

“It was a slow start but I got invested in the characters and what was going to happen to them. The story is reminiscent of Hunger Games but with magic. The sequel is going on my to-be-read list.” - C.G.

*Good Omens* by Terry Pratchett & Neil Gaiman

“If you liked the tv show you will like the book!” - K.P.

*Ribbons of Scarlet* by Kate Quinn, Stephanie Dray, and Laura Kamoie

“Historical fiction about the French Revolution from the women's perspective. Highly engaging and thought provoking.” - C.B.

*The Wife Between Us* by Greer Hendricks and Sarah Pekkanen

“Loved it! Kept me questioning till the end!” - S.V.

*The Personal Librarian* by Marie Benedict and Victoria Christopher Murray

“I loved this book. *The Personal Librarian* is a historical fiction book recounting the life of JP Morgan's personal librarian Bella de Costa Green. Belle is forced to hide her Black American heritage in order to maintain her job as the curator at the Pierpont Morgan Library as well as the protection of her family.” - L.S.

*The Haunted Forest Tour* by James A. Moore and Jeff Strand

“If there are popcorn movies then this was a popcorn book. It begins with a surprisingly gruesome action sequence and doesn't stop. There's not a lot of substance, but there are cool monsters and it's a fun time for the horror fan in me.” - C.T.

*The Secret* by Lee Child and Andrew Child

“I love all the Jack Reacher books. I have read 17 I believe, but this one was not as engaging or as exciting. Not a lot of focus on Reacher fighting and smart comments, etc.” - M.G-L.

*The Personal Librarian* by Marie Benedict and Victoria Christopher Murray

“This wonderfully written book describes the curation and building of the Pierpont Morgan Library in NYC. This effort was led by a remarkable woman, Bella da Costa Greene. Working closely with J. Pierpont Morgan and with his full trust and support, she developed a breathtaking collection of books and other art works. And she did this while hiding her heritage as an African American woman and the daughter of Richard Greener, the first black graduate of Harvard and Civil rights advocate. When you finish this book you may very well wish to take a train to visit this wonderful collection and to learn more about its curator.” - F.D.

*State by State with The State* by The State (Kerri Kenney, Kevin Allison, Ken Marino, Michael Patrick Jann, Michael Showalter, Joe Lo Truglio, Ben Garant, David Wain, Michael Ian Black, Thomas Lennon)

“Very funny and absurd travel book parody. If you enjoy the comedy of *The State* you will probably like this, though the book format does allow for the humor to go a little darker than what you saw on TV.” - T.G.

*Mad Honey* by Jodi Picoult & Jennifer Finney Boylan

“Very thought provoking. Thought about it long after I finished reading.” - S.B.

*Once Upon a Princess* by Harper Bliss, Clare Lydon

“A charming romance that felt a little heavy-handed in setting up the heroines' starting circumstances but picked up once they met.” - E.R.

*The Lost Summers of Newport* by Beatriz Williams, Lauren Willig and Karen White

"The novel moved through three generations and while it took a while to follow the connections, the fact that there were three authors for each was only apparent a few times with language and feeling of the text, likely hard to accomplish! The story itself was most interesting and although I guessed the main point, it was nice to read to the end to tie it all together. Love historical fiction!" - L.P.

*Crime and Punishment* by Fyodor Dostoevsky (but two translators! Richard Pevear & Larissa Volokhonsky)

"I read with my 17 year old and I was glad to have someone to discuss it with. It was an interesting story and an interesting historic time period." - R.F.

*Mad Honey* by Jodi Picoult & Jennifer Finney Boylan

"An emotional story of womanhood and secrets kept in protecting ourselves and others." - C.F.

*The Silmarillion* by JRR & Christopher Tolkien

"Woof-- reread *The Lord of the Rings* last year so I thought this would be a good follow up. It is...dense. Like reading a history book from 19th century Wales or something. Intelligible, but it takes work. Loved the first chapter/creation story, but still working through alllll the other elf/man stories." - J.J.

*State of Terror* by Hilary Clinton and Louise Penny

"This book gave me a taste of Louise Penny. I looked her up and am a fan." - F.F.

*Good Omens* by Terry Pratchett & Neil Gaiman

"One of my favorite comedies! I loved Crowley and Aziraphale's relationship and their British humor." - R.A.

*Something Wilder* by Christina Lauren

"Wow, this book kept me "on my toes"! I would have never guessed how the plot would twist the way it did!" - A.R.

*23 1/2 Lies Women's Murder Club* by James Patterson, Maxine Paetro, Andrew Bouelle, and Loren D. Estleman

"A book of novellas rather than the novel the cover implies, and the Women's Murder Club entry was dull in comparison to the rest of the series. The second novella, *Fallen Ranger*, was very good and reminiscent of Paul Doiron's series about Maine warden Mike Bowditch." - M.L.

*Evidence Dismissed: The inside story of the police investigation of OJ Simpson* by Detective Tom Lange and Detective Philip Vannatter, as told to Dan E. Moldea

"Excellent book on such a sad subject. Rest in peace, Ron Goldman and Nicole Brown Simpson. Gone, but never forgotten. As for OJ: Karma's got you." - P.P.

*Something Wilder* by Christina Lauren

“Starts out as typical “women’s fiction” until something drastic changes the whole story line. Then it feels more like a western or adventure. Overall ok story with a satisfying ending.” - S.M.

*Kill the Farm Boy* by Delilah S. Dawson and Kevin Hearne

“Science Fiction is not my usual read, but this book was hilarious and so worth the time reading with my dictionary/phone beside me the whole time. As the front cover states ‘Once. A Pun. A Time.’ Fun read! - M.C.

*The President is Missing* by Bill Clinton and James Patterson

“It’s a long read for me and glad I read it in a month - definitely quite the challenge! I don’t usually read this genre but wanted to try something new. Will be sticking with a shorter book for next month. This book has an interesting premise that I think is all too real for today - politics is very questionable and where political interests/allegiances lie are questionable as in this book.” - N.W.

*The True Love Experiment* by Christina Lauren

“I learned that this author was actually 2 people! I have already read *The Unhoneymooners* and loved it and it didn’t disappoint!” - C.G.

*Love and Other Words* by Christina Lauren

“This story follows childhood sweethearts as they reconnect as adults and unravel the events that drove them apart. The story is told in two timelines - their time together growing up and falling in love, and their reconnection years later. I really enjoyed this book, it is one of my favorites!” - H.B.

*The Senator’s Wife* by Liv Constantine (Lynne and Valerie Constantine)

“This book didn’t quite hit the mark for me – it was predictable from early on. The characters didn’t feel all that real either, which made it hard to get invested in their story. Overall, it didn’t quite live up to the hype for me.” - K.D.

*Marple* by Alderman, Bardugo, Foley, Kwok, etc.

“Twelve contemporary female authors write short stories about amateur detective Miss Marple in an homage to Agatha Christie. Overall a fun, breezy read.” - A.G.

*Harry Potter and the Cursed Child* by J.K. Rowling, John Tiffany & Jack Thorne

“It was fun visiting Hogwarts again! The story was really well developed, but I found the script a bit hollow. It was hard to picture how the production would look. I hope someday they make a video of a production like they did for Hamilton.” - M.S.

*Skraelings* by Rachel and Sean Qitsualik-Tinsley

“Fascinating story of the meeting between the Vikings and the indigenous people of Canada.” - A.P.

*Becoming Muhammad Ali* by James Patterson and Kwame Alexander

"I loved the combination of poetry and text to depict the different characters." - S.P.

*Burn for Burn* by Jenny Han and Siobhan Vivian

"This was my first young adult fiction book in quite some time and it was fun to read something that teens would also enjoy." - B.W.

*How the Red Sox Explain New England* by Jon Chattman and Allie Tarantino

"Since I married into a Red Sox household, I found this book entertaining to read and was able to throw out some interesting baseball facts that impressed my husband." - B.H.

*Three holidays and a Wedding* by Uzma Jalaluddin and Marissa Stapley

"This was an exceptionally informative holiday romance novel. You know what you're getting into when it's a holiday romance novel - good characters and slightly formulaic plot, ala Lifetime or Hallmark movies. You know there's going to be a high cheese factor and some kind of 'moral' dilemmas. Go into the novel expecting this and you won't be disappointed by the plot. This one had the added dimension of a dual point of view that was written really well. I loved learning so much about different religions and cultures I spent so much time googling terms and looking at pictures of some of the ceremonies. I enjoyed the educational aspect of this book almost as much as I love the story." - C.P.

*Mad Honey* by Jodi Picoult and Jennifer Finney Boylan

"It was an easy quick read. I wasn't thrilled with the content but I look at it as a learning experience." - R.B.

*The Power of Moments* by Chip Heath and Dan Heath

"It was a powerful read filled with many stories and brief experiences that impact our lives in many ways. The book gives us insight on how we can learn to create these precious moments for ourselves in our everyday lives." - J.C.

*Mad Honey* by Jodi Picoult and Jennifer Finney Boylan

"This is a compelling story filled with heart, and a mix of tragedy and love. It was a good book!" - A.B.

*Never Never* by Colleen Hoover and Tarryn Fisher

"Easy light read with an interesting story line." - K.P.

*Tuesday's Promise* by Luis Carlos Montalván and Ellis Henican

"*Tuesday's Promise* was a poignant reminder of the fragility of life and importance of companionship, no matter the form. From the point of view of having to manage mental and physical struggles, even mundane tasks can become daunting, and the support one feels from a loyal companion can be the difference between continuing one step at a time and giving up. A good read that shows how much so many can benefit from even a small bit of support." - S.A.



*You Are Here: Connecting Flights* by Ellen Oh (editor) along with 11 other Asian American authors

“Such a good read, could not put this book down! Loved it so much, a great Asian American perspective on the COVID pandemic in American society. Written for the middle grade age group, grades 4-7.” - P.M.

*The Unhoneymooners* by Christina Lauren

“So fun! I enjoyed the characters and the dialogue plus the descriptive writing. Felt like it could easily be a rom-com movie.” - S.C.